

the Bullet

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Mary Washington College's award-winning newspaper since 1922

September 23, 1999

FEATURES

Three students uncover longtime tradition of name signing behind GW Hall clock.
See page 4.

SPORTS

Coming off five wins, Men's Soccer ranked 15th nationally.
See page 8.

inside

FLOYD FURY:

Junior outraged that administration did not cancel classes in midst of Hurricane Floyd.
See page 3.

BABY DELIVERED:

Theatre opens semester with "Baby", a musical about couples' decisions to have children.
See page 6.

\$99 SCHOLARSHIP:

Scholarships for faculty's children range from \$99 to \$3204.
See page 12.

weather



TONIGHT:

Sunny, high 76 lows in the mid-40s.

FRIDAY:

Mostly sunny, highs around 80 low 49.

SATURDAY:

Partly sunny with a high around 84 and a low of 51.

SUNDAY:

Partly cloudy, high of 85 with a low of 54.

verbatim

"And if we do date, please don't wear capri pants; they are revolting."

Sean Walsh, sophomore

Class Sizes Hiked To Allow Scheduling Flexibility

By KIM WHITE
Staff Writer

During the first week of classes, junior Ryan Zavitz waited in line for hours at the registrar's office to get into an anthropology class. When he finally added the class, he found another obstacle: not enough chairs in the newly-enlarged class.

"I was one of the lucky ones that got to sit on the radiator," Zavitz said.

Zavitz was one of the many students who encountered crowded classrooms and difficulty trying to force-add during the first week of school.

Due to an increased number of students and scheduling difficulties, 367 extra seats were added to general education classes this fall.

Registrar Connie Diamant worked with department chairs and John Morello, assistant vice president for academic affairs, to open more seats for students.

"We did open seats and the numbers are a little higher this year," Diamant said.

Class sizes were changed twice this year. Some class enrollments were first hiked from 35 to 38, and later, Phil Hall, vice president for academic affairs and dean of

faculty, asked academic departments to increase class sizes to 40 in classrooms that could accommodate an increase.

"Generally we did not end up with larger enrollments, but larger flexibility to help students get their schedules."

Connie Diamant, registrar

Morello called the process both helpful and interesting. "It was interesting because, occupied, so only about one-third of these new seats were actually filled."

necessarily the number of seats but it was scheduling flexibility," Morello continued. "Many of these general education courses were offered at the same time, so it was difficult for a student to find an alternate course."

Diamant agreed and said that there was little actual increase in class size.

"Generally we did not end up with larger enrollments, but larger flexibility to help students get their schedules," Diamant said.

Classes that could not physically accommodate any extra students, as well as

speaking- and writing-intensive classes, were exempt from the increase.

The chemistry department turned down Hall's request to increase class enrollment capacity.

"The problem with chemistry is that it is a lab course. We have space for 24 students in the laboratory and that's all," said Raymond Scott, professor of chemistry and the department chair.

The psychology department increased class size by about two students per section in each of the department's eight

▼ see CLASSES, page 12

Winners Announced

Paige Golden Wins Freshman Presidency

By LAURA WILLIAMS
Staff Writer

A week after the original elections, the freshman class once again voted for their Class Council representatives. Of the 841 freshmen, 242 voted, less than 29 percent of the class.

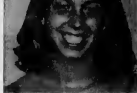
Voter turnout for the second election was about the same as that of the first election held last week, according to Class Council.

"We were happy with the turnout. There were a lot of people who came out to vote. The interest and enthusiasm for the elections was great, definitely overwhelming," said Jen Amore, class council president.

Because the first election lacked a majority vote, which is required for election to Class Council, the top two candidates for each office faced each other in a run-off held Monday, Sept. 20.

The closest race was that for Class Council president, with a difference of 18 votes. Paige Golden won with a total of 130 votes against Scott Coston, who garnered 112 votes.

"I think people looked at my qualifications sheet and saw that I had a lot of experience," Golden said.



Paige Golden.

According to Golden's campaign flyer, in high school she was involved with student

council, student senate and a community service club, and was also captain of the tennis team.

Nate Myers and Elizabeth Jackson vied for the vice presidency; Myers won with 142 votes to Jackson's 99.

"I think I had interesting posters; there was name recognition and face recognition. People aren't going to vote for you if they don't know you," Myers said.

In another close race with an 18-vote difference, the office of secretary/treasurer was won by Danielle Adams, who got 128 votes against the 110 votes for Emily Grogg.

"I was surprised, but I didn't have any expectations," Adams said.

In the race for promotions director, Jen Lucas won with a total of 135 votes to Bridgett Denny's 101.

"I was happy. It's a good opportunity to get involved," Lucas said.

The newly-elected officers will work toward planning for Rctoberfest in the fall, Devil Goat Day in the spring, and helping out other classes with their various events.

"I just hope I do a good job for the class," Myers said.

Keynote Speaker Redefines Race

Richard Rodriguez's Lecture, "Has Anyone Seen a Hispanic?" Questions Racial Identity



Diana May/Bullet

By ELIZABETH WATERS
Staff Writer

Richard Rodriguez, keynote speaker for Hispanic Heritage Month, claims to have been born in the 16th century to an American Indian mother and a Spanish conquistador father.

"I am mestizo," Rodriguez said. "Some part of me is Spanish,

some part of me is Indian. Deal with it."

Rodriguez delivered his lecture, "Has Anyone Seen a Hispanic?" to a crowd of approximately 100 students, faculty and community members in Lee Hall Ballroom on Tuesday, Sept. 21.

Rodriguez addressed the complexities of cultural, especially

Hispanic, identification in the United States. Although he claimed to have been "born" in the 16th century, Rodriguez noted that he was not "baptized Hispanic" until 1973.

According to Rodriguez, in 1973 the Nixon White House invented the term Hispanic.

"Richard Nixon sent bureaucrats

into a room, and they came up with the idea that Americans are one of five [races]: white, black, Asian, American Indian, or Hispanic."

Rodriguez, however, refuses to accept this cut-and-dry racial classification.

"There is no Hispanic race," he

▼ see SPEAKER, page 12

New Tennis Courts Still Not Complete

By JEFF GRAHAM
Assistant Sports Editor

Nearly a month after the start of school, tennis courts slated to be ready by the first day of classes at the Battleground Athletic Complex still have not been completed, and the cost of the project is running about \$100,000 over the original contract amount.

The courts were to be completed July 16 and the completion of the entire facility, which includes fencing, lighting and on-court seating, was planned for Aug. 13. The construction contractor was granted a two-week extension on final completion due to additional earthwork.

By Sept. 17, the 12 courts were completed and available for use by the college, with the entire facility completion still lagging.

Until the courts were completed, the college was forced to hold its

tennis classes in the Goolrick Hall gymnasium.

"Obviously it has affected classes," said Ed Hegmann, director of athletics. "We did miss the ability to go out and hit a ball. For the students who have never played before, the more they get to hit, the faster they are going to understand the game. We were able to get out there

during the third week, so classes are on the courts now."

While tennis classes were being held in Goolrick Hall, the college tennis teams practiced at James Monroe High School and at the tennis courts located in Kenmore Park.

With tennis opening its fall season at home Sept. 25, it was important for the teams to have a place to practice.

Todd Helbling, in his first season as men's tennis coach, said that the delay in the completion of the new courts was only a minor issue.

"Yes, it was an inconvenience," Helbling said. "We had kids walking down to Kenmore, picking up rides from upperclassmen, but that's to be

▼ see TENNIS, page 2



Diana May/Bullet

Already a month overdue, the new tennis courts are expected to be completed in October.

Floyd Not Enough To Cancel Classes

By CORY HICKERSON
Staff Writer

Neither snow nor sleet nor rain nor hurricane will keep students from getting an education at Mary Washington College. While schools across the state canceled classes as Hurricane Floyd raged up the East Coast, MWC officials gave it the old college try.

"Everyone else got out; University of Virginia, Germanna [Community College], [College of] William and Mary, George Mason University, even the federal government was on liberal leave. It's ludicrous," said senior Phil Reichers.

Kevin Hickerson, a sophomore, believes that commuters were not considered in the decision to hold classes.

"I was highly offended by the college's reckless abandonment of its students' safety," Hickerson said. "The decision-makers are not Dionne Warwick and they should not predict the weather. Slick roads, bad brakes, screeching tires; if I wrecked, I would have held the college responsible."

Sophomore Robin Morgan also found fault with the decision to continue classes.

"The fact that the government of the state of Virginia declared a state of emergency and schools all over Virginia and Maryland were closed should have said to Mary Washington that having classes was dangerous and reckless," Morgan said.

Midge Poeyck, executive vice president and chief financial officer, spoke with college President William Anderson at 5:30 a.m. Thursday about how Floyd would affect the college.

"[Anderson] felt that the storm was sufficiently east of campus. We had up-to-the-minute weather reports available," Poeyck said.

Poeyck said that students who felt they couldn't safely get to class should have stayed home, even with

classes not canceled.

"Just as in snow storms, safety is important. If someone feels uncomfortable traveling in the weather, by all means, use your own judgement. It is a personal decision. Our area was very lucky; other parts of the state did not fare as well," Poeyck said.

Christine Porter, director of residence life and housing, said precautions were necessary.

"All forecasts on Wednesday were predicting the storm to cross through Fredericksburg with 80-mph winds. Thankfully the storm weakened by the time it arrived in our area," Porter said.

In preparation for the storm, visitation between residence halls was suspended Wednesday at 10 p.m. until storm warnings expired at 4 p.m. Thursday.

"This was to get a more accurate attendance in case of an emergency and to allow residents to communicate with their own resident assistant," Porter said.

Residence halls held meetings preparing students for power outages.

"I believe that students were happy to receive information. We received absolute cooperation," Porter said.

Although Floyd was downgraded by the time it reached the Fredericksburg area, Facilities Services took precautionary measures.

"We rented lights, generators, chain saws, gassed the vehicles, purchased plywood, checked roof drains and other drains around campus," said John Wiltenmuth, assistant vice president for facilities services.

The storm did little damage, however, Wiltenmuth said.

"Luckily the storm only knocked out a few tree limbs near Virginia Hall," he said. "Of course, there were leaves and small branches blown about."

The Jepson Science Center's

nearby underflow drain, which carries water away from walkways leading to the north end of campus, became overwhelmed and water began to spill over the earthen embankment enclosing the drainage pond. Sand bags were situated in order to channel the influx into storm drains and correct the problem.

Other areas did not fare as well. Hurricane Floyd left some 1.4 million from South Carolina to New Jersey without power Thursday. Forty-seven deaths have been blamed on the hurricane. Virginia Gov. Jim Gilmore (R) declared a state of emergency last Tuesday for the entire commonwealth.

Walt Disney World in Orlando, Fla., closed its gates for the first time in its 28-year history. In Ocean City, Md., Floyd's winds knocked a ferris wheel loose and sent the wheel spinning on its own. The storm overturned an empty truck on the Chesapeake Bay Bridge.

With winds of over 74 mph, Hurricane Floyd was about as powerful as 1989's Hurricane Hugo. Floyd was a category-five hurricane, meaning that top wind speeds were over 155 mph.

Bridget Denny, a freshman, said that Hurricane Floyd worked in her favor.

"My sociology exam was canceled, which was awesome because I hadn't studied, hearing rumors that classes would be canceled."

Others found the hurricane to be no more than a rain shower.

"Right by the bookstore, I had to walk through two inches of water. My pants, shoes and socks were soaked," said freshman Susie Hobbs.

Vincent Adrian, a freshman, found that his clothing changed colors as he walked from Bushnell Hall to the Jepson Science Center.

"My blue jeans turned black, my jacket got so wet that it leaked through to my shirt," Adrian said.



Department of Justice Files Suit Against Tobacco Companies

The Department of Justice filed a lawsuit Wednesday accusing the tobacco industry of fraud and deceit since the 1950s. The suit seeks to recover part of the estimated \$20 billion spent yearly by the federal government on smoking-related illnesses. The suit named Philip Morris Inc., R.J. Reynolds Tobacco Company, The Council for Tobacco Research U.S.A., Tobacco Institute and several other groups as plaintiffs. The tobacco companies dismissed the lawsuit as "political" and "meritless" and promised to attempt to get the suit dismissed before it goes to trial.

Quake Rocks Taiwan, Killing Over 2,000

An earthquake registering 7.6 on the Richter scale hit Taiwan early Tuesday morning, leaving an estimated 2,300 people trapped under rubble. Within two days there were 2,042 dead, 6,537 injured and 208 missing. Since the quake, over 2,000 aftershocks have hit the island, making it difficult and dangerous for international rescue teams. This quake is stronger than the 7.4 tremor that killed 15,000 people in Turkey last month.

Evidence of Atrocities Uncovered In East Timor

Evidence of systematic atrocities carried out by pro-Indonesian militiamen against the people of East Timor has been uncovered in the capital, Dili. The discovery came as international peacekeeping troops pushed further into the devastated territory and militia groups stepped up their activities. The armed anti-independence groups are alleged to have carried out atrocities similar to those in the Balkans. Multinational troops have now established a presence in East Timor, but the situation in most of the country is still said to be very dangerous.

Texas Man Convicted of Racially-Motivated Dragging Death

The second man to stand trial in last year's racially-motivated murder of a black man in Jasper, Texas, by dragging him behind a pick-up truck was found guilty of murder Monday, despite depicting himself as a hapless peacekeeper who actually tried to save James Byrd, Jr. Immediately after issuing its verdict, the jury of 11 whites and one Latino began considering whether Lawrence Russell Brewer, 32, should be sentenced to life in prison or to death by lethal injection.

Tennis Courts To Be Ready Soon

▲ TENNIS, page 1

expected. We understand the situation and know that we have a great stadium to look forward to."

Kirsten Agee, a freshman tennis player, said that she didn't mind having to walk to get to practice, but she is looking forward to the new tennis facility being completed.

"It was only about a 10- or 15-minute walk, so it wasn't too bad," Agee said. "The courts that I had in high school were slanted and had cracks in them, so these courts at the Battleground are awesome."

Hegmann said that the delay in completion is understandable.

"We ran into some major paving problems and that is what has really lengthened the time to get it done," Hegmann said. "There was some subsurface organic material that was discovered and it took about two weeks to deal with that. The deadline we had was very aggressive, a tough one to fulfill."

The new tennis facility at the Battleground is being constructed on the site of the 10 pre-existing courts, which were built in 1978.

Hegmann said that the college has been planning renovation of the courts since 1991.

"The original plan was to build five or six new courts and resurface the old courts," Hegmann said.

"However, as all these funding issues came and went, the condition of the subsurface of the courts started to deteriorate, and we were getting very large cracks on the courts. So two years ago we decided that the better thing to do was to completely tear up the 10 courts we had and build 12."

The layout of the old courts consisted of two rows of five courts. The new layout has added an additional court to each of the rows, extending the facility eastward toward Brompton, home of college President William Anderson.

Even though the project for the facility has been in the works since 1997, construction only began in April.

"The planning of a facility like this can take a year and the designing takes another six to eight months just to get everything approved, before you can get to the construction phase," Hegmann said.

According to the contract between the college and Warren Flynn Construction Company, Inc., based in Fredericksburg, the general project description for the tennis courts is as follows:

- General construction and earthwork, consisting of erosion and sediment control and earthwork grading.
- Installation of pavement, court-surfacing material, regulation game lines, court lighting and court fencing.
- Relocation of existing utilities to include electric, water and storm drain lines.

Although some unforeseen factors have caused delays in construction, the college has also had some contract issues with Warren Flynn.

overseeing the project from the beginning, and Hegmann believe that final completion of the entire facility should be reached by Oct. 17.

"There are still some issues with the fencing, lighting, finishing the gazebo, landscaping, all kinds of things that will take another month," Hegmann said.

The total cost of the project in the original contract jumped from \$852,975 to the current amount of \$951,482, with most of the cost increase going into earthwork and the removal of the subsurface organic material found underneath the old tennis courts.

According to Duerksen, the soil found underneath the old courts was extremely saturated with water. Since

the compaction level of the soil under the courts needed to be at a certain level, it was decided to remove that soil and have the area refilled, instead of waiting for the wet soil to dry out.

Despite the cost increase, the project is still within the amount budgeted by the college. According to Midge Poeyck, executive vice president and chief financial officer, the total project cost is budgeted at \$1,047,000, including architect and engineer fees of \$69,000.

The funding for the project has been borrowed against revenue bonds issued by the Commonwealth of Virginia and will be repaid with student fees.

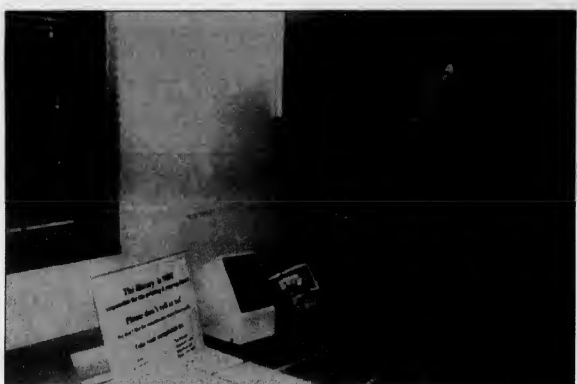
The college is also in the midst of interviewing architects for the design of a new indoor tennis facility. The indoor tennis facility is being funded by a private donation given to the college last year.

With the tentative location currently at a site directly behind the new tennis courts, Hegmann expects to have an architect chosen by the end of October.

Aside from the new tennis facility, Warren Flynn has received other construction contracts from the college.

The company has completed renovation work on Brompton and the James Monroe Museum, and they are currently working on renovations to the pool deck and heating and air conditioning in Goolrick Hall.

Both Duerksen, who has been



Diana May/Bullet

EagleOne Woes

While in the library, senior Elizabeth Keane reads a sign put out by the library staff. The sign reads, "The library is NOT responsible for the printing and copying flasco. Please don't yell at us! We don't like the situation any more than you do." The sign also provides a list of names of those to whom students should complain.

Police Beat

By PENNY BEVERAGE
Staff Writer

DUI/DIP

Sept. 18—Randall Fulk, 18, of Bushnell Hall, was charged with DIP in the Marshall Hall parking lot.

Sept. 18—Justin Neale, 20, of Randolph Hall, was charged with DIP and possession of false identification in the Marshall Hall parking lot.

LARCENY

Sept. 21—A videocassette recorder was reported stolen from Monroe Hall. The VCR is valued at \$200.

MISCELLANEOUS

Sept. 16—A suspicious odor was reported in Bushnell Hall. An investigation failed to determine the source of the odor.

Sept. 21—An illegally parked vehicle was towed from Jefferson Square.

ILLNESS/INJURY

Sept. 17—A student was injured in George Washington Hall. The individual was reported to have slipped on the steps.

Sept. 20—A student became ill in Jefferson Hall. The individual refused treatment and transportation by rescue squad to the hospital.

Sept. 20—A student was transported from the student Health Center in Lee Hall to the emergency room by rescue squad.

Sept. 21—A student became ill in Mason Hall and was transported to the emergency room

Viewpoints

your opinions

editorial

The Floyd Fiasco

As Hurricane Floyd threatened the East Coast last week, MWC students kept vigil by the phone, calling the weather hotline every hour to check the status of classes. Floyd didn't hit as hard as predicted, but he did make it painfully obvious how little our college administrators look out for their students' safety.

Many area schools, including all local city and county schools, were closed. Even colleges as far from the coast as James Madison University and the University of Virginia canceled classes.

Here at MWC, Residence Life canceled visitation and taught on-campus students what to do in case of a hurricane. Yet administrators chose to leave students in the dark by holding off until after 6 a.m. to update the weather hotline's message.

Floyd brought heavy rains and high winds to our area, causing flash floods and fallen trees and power lines. And some students and faculty have to travel from areas hit even harder. Those driving to campus on Thursday morning had a little trouble finding parking on Sunken Road, thanks to a fallen tree and VDOT crews working to clear debris. And there were numerous reports of falls on the slippery pavement (or river) that was Campus Walk.

Granted, students would have liked an unexpected day off. But those upset about having to attend class were more so due to the blatant disregard for their safety. Midge Poyck says those students who didn't feel safe coming to class could have just stayed home for the day. But for those who had exams or other commitments, staying home wasn't an option.

It's frightening that Mary Washington College administrators chose to ignore not only flood warnings from the National Weather Service, but also the state of emergency declared by Virginia Gov. Jim Gilmore, just to soldier on and hold classes one more day.

And if the weather was dangerous enough to warrant prohibition of visitation, why did other administrators deem it safe to go to class? Are the paths to the academic buildings somehow safer than those to residential ones? Somehow, it seems that the weather was too treacherous to let students venture from one residence hall to another, but commuters could travel from all directions in the wind and rain to keep the academic schedule on track.

the Bulletin

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Responsibilities Being Dodged On Campus

JACQUE FRANK
Guest Columnist

I, like many people at Mary Washington College, am outraged at the events that transpired in this area last week. In case the administration missed it, let me recap...there was a hurricane!

I must say that I have never been as compelled to write a letter like this as I was last Thursday.

In fact, I have always found myself defending many of the controversial decisions that have been made here over

the past two years. Not this time.

Luckily, it appears that our campus community survived the storm without tragedy, but the simple fact that "the powers that be" at MWC see themselves as more knowledgeable than the people who devote their lives to tracking storms really worries me.

What harm would have been caused by allowing our students and faculty to remain safely at home for one day? Is there a price to pay for our safety?

Many of us dodged falling branches or

swerved to avoid lake-like puddles as we made our way to campus. In addition, one of our esteemed faculty members took a fall and required assistance to get up. Is his teaching for one day worth more than his well being?

Perhaps what disgusts me most is the fact that our administration seemed only to concern themselves with residential students.

Considering almost half of the student body and nearly all of the faculty must commute to campus, I would imagine that

their safety would have weighed more heavily upon the decision to remain open.

We were fortunate as injury and destruction were minimal here, but does the word "precaution" mean anything to anybody?

I am merely a student attempting to gain an education; I am not looking for an award for being the graduate of a school that remained open even when the capital of our nation was closed.

Jacquie Frank is a senior.



Cartoon By: Shawna Shepherd & Chandra DasGupta

Letters to the Editor

Girls Just Don't Want To Have Fun

Editor:

Girls, I hear you bitch and moan about how there are no guys at MWC. And the ones you do find, don't call you back, don't treat you well and some don't even give you their real names.

But there are nice guys out there and you'd think with the bazillion or so male girls here at MWC, a couple of those guys would float our way. But for some of us guys, getting girls at MWC is a rather difficult task.

Now I've tried—not extensively—but I've been playing the field. I've been to parties, club events and even most of my classes.

It's either the fact that girls are uninterested by my advances, unaware they are taking place or just unmoved by my presence. Sure, it's easy to blame them and not take full responsibility for what could have been boring, malaise or general awkwardness.

So after many a lonely night, my platonic friend told me to write to The Bulletin and air my grievances. Basically, I just want to take a girl out and have a nice time, whether it is going to the movies, dinner or perhaps, going to the movies and dinner.

We can order food in. Really, I'm flexible. You don't even need to make out with me. Okay, I know that sounded bad—let me reword it.

I just want a date where I could possibly find someone with whom I'm compatible and have a good time. I know there is the right girl out there, hell, there are hundreds of you. And if we do date, please don't wear capri pants, they are revolting. Just a personal thought.

Sean Walsh
Sophomore

Dissection Is A Touchy Subject

Editor:

Another year begins and another student sits in my office, torn by the dilemma imposed arbitrarily by the MWC biology department's requirement for dissection in general biology.

Ironically, a student majoring in biology can avoid dissection in all but this introductory course. With inexpensive, high-tech alternatives validated as effective teaching tools in reputable journals, mandatory dissection is more than simply an outdated policy, it is a violation of a student's rights as expressed in MWC's statement of Community Values.

Specifically, forcing any student to choose between pursuing the study of biology and maintaining personal integrity infringes on the student's right to "open intellectual inquiry," as well as the right to be treated with dignity and respect.

Religious, moral, and spiritual beliefs determine individual ethical judgments; tolerance of individual differences should preclude a policy of mandatory dissection.

Respecting differences means following the lead of Loyola, Marymount, Virginia Tech and The College of William and Mary by offering students dissection alternatives.

Patricia Metzger
Professor of Business Administration

A "Mel's Diner" Revival Deemed Necessary

Editor:

This is not a letter to attack Mark Agee or his "Reflection On Turning 21" (9/16/99); it is, however, a quick questioning on a few things in regard to the content of the letter.

I talked to Agee the day before he submitted the letter and he said that it would hopefully have a "Small Wonder" reference in it, depending on if the editors changed it to a more well-known T.V. show.

But to my dismay, I turned to the Viewpoints page and saw a mention of "Mel's Diner." I thought, why "Mel's Diner"? Mark wasn't even old enough to turn on the T.V. when "Mel's Diner" originally aired.

"Small Wonder," although not as notable, was definitely a program that he could have spent two of his childhood years watching on Saturdays on Fox.

Sure, "Mel's Diner" has been in syndicated reruns on and off for the last decade (currently on E!), but this does not mean that his dream is to watch it in Heaven.

Agee may have slipped in "Small Wonder" for a snicker from its devoted number-one fan, but maybe it is his idea of heaven. How can a man, after 21 years, be denied his choice of T.V. shows in an article?

What I'm getting at here is if we go changing things just so a bigger portion of the audience will comprehend the joke, then aren't we compromising ourselves as human beings?

Would Andy Kaufman have been as funny if he had done less orthodox routines for a larger, more fickle mass to laugh at? What happens when we go cutting corners?

First a T.V. show joke, then elimination of odd numbers when we tell someone the time, next rounding up numbers for the lazy mass. I think "Small Wonder," 11:17, and 35.83 were made for a reason. Let's not be too quick to eliminate the less notable things in life.

Matt Wright
Junior

Hurricane Floyd Hype Overdone At MWC

Editor:

"Attention: Storm Meeting. All of Virginia Hall: Please meet in Parlor at 10:00 to discuss the dangers of Hurricane Floyd." The bold typed words flashed in my eyes as I glanced in every direction of Virginia Hall—the signs were everywhere.

The MWC hysteria of Floyd seemed much more

apparent to me than the actual signs of the storm. Sure, the leaves on the trees were shaking a bit and the sky was dark, but it seemed hardly enough reason to cram 200 girls into a freezing-cold parlor.

Just as I thought the event could not be hyped up any more, I opened up Groupwise, shocked to see a red envelope next to the words "Hurricane Precautions."

Not only that, but beneath the red envelope were three additional e-mails with the titles, "Inclement Weather Alert," "Inclement Weather Report," and "Residence Hall Meetings."

I groaned aloud and glanced out the window again, hoping to see some fallen trees, flying bicycles, or rivers of flooding water, but I only noticed the breeze slightly shifting the normal flow of the fountain.

With such an insignificant change in the weather, I could not figure out what the stress and worry was about. However, when word came rushing through the halls that classes for the next day would probably be canceled, I began to take a liking to Floyd.

I am from New Hampshire, where I went to a boarding school. I hadn't experienced a cancellation or delay of school in four years, so the thought excited me.

I quickly dialed up my friends at some nearby schools to see if maybe we could make plans for the next day. They assured me that yes, their school had canceled classes definitely, although they laughed when I told them of our "precaution meeting," lack of visitation, and our update line.

When classes weren't canceled, it seemed to me that MWC was gypping us out of a possible advantage to Floyd. The next day, classes moved slower than ever before.

Possibly because we (the students) knew that in all surrounding schools in all surrounding towns, the classrooms were empty and students were still lying in bed.

see **MYPE**, page 11

Bullet Letter and Editorial Policy

The Bulletin is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters will be selected.

Letters should be typed, double-spaced, and submitted the Monday before publication. All letters and columns are subject to editing for length and clarity. The Bulletin reserves the right to withhold libelous materials.

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Floyd Not Enough To Cancel Classes

By CORY RICHARDSON
Staff Writer

Neither snow nor sleet nor rain nor hurricane will keep students from getting an education at Mary Washington College. While schools across the state canceled classes as Hurricane Floyd raged up the East Coast, MWC officials gave it the old college try.

"Everyone else got out; University of Virginia, Germanna [Community College], [College of] William and Mary, George Mason University, even the federal government was on liberal leave. It's ludicrous," said senior Phil Reichers.

Kevin Hickerson, a sophomore, believes that commuters were not considered in the decision to hold classes.

"I was highly offended by the college's reckless abandonment of its students' safety," Hickerson said. "The decision-makers are not Dionne Warwick and they should not predict the weather. Slick roads, bad brakes, screeching tires; if I wrecked, I would have held the college responsible."

Sophomore Robin Morgan also found fault with the decision to continue classes.

"The fact that the government of the state of Virginia declared a state of emergency and schools all over Virginia and Maryland were closed should have said to Mary Washington that having classes was dangerous and reckless," Morgan said.

Midge Poyck, executive vice president and chief financial officer, spoke with college President William Anderson at 5:30 a.m. Thursday about how Floyd would affect the college.

"[Anderson] felt that the storm was sufficiently east of campus. We had up-to-the-minute weather reports available," Poyck said.

Poyck said that students who felt they couldn't safely get to class should have stayed home, even with

classes not canceled.

"Just as in snow storms, safety is important. If someone feels uncomfortable traveling in the weather, by all means, use your own judgement. It is a personal decision. Our area was very lucky; other parts of the state did not fare as well," Poyck said.

Christine Porter, director of residence life and housing, said precautions were necessary.

"All forecasts on Wednesday were predicting the storm to cross through Fredericksburg with 80-mph winds. Thankfully the storm weakened by the time it arrived in our area," Porter said.

In preparation for the storm, visitation between residence halls was suspended Wednesday at 10 p.m. until storm warnings expired at 4 p.m. Thursday.

"This was to get a more accurate attendance in case of an emergency and to allow residents to communicate with their own resident assistant," Porter said.

Residence halls held meetings preparing students for power outages. "I believe that students were happy to receive information. We received absolute cooperation," Porter said.

Although Floyd was downgraded by the time it reached the Fredericksburg area, Facilities Services took precautionary measures.

"We rented lights, generators, chain saws, gassed the vehicles, purchased plywood, checked roof drains and other drains around campus," said John Wiltenmuth, assistant vice president for facilities services.

The storm did little damage, however, Wiltenmuth said.

"Luckily the storm only knocked out a few tree limbs near Virginia Hall," he said. "Of course, there were leaves and small branches blown about."

The Jepson Science Center's

nearby underflow drain, which carries water away from walkways leading to the north end of campus, became overwhelmed and water began to spill over the earthen embankment enclosing the drainage pond. Sand bags were situated in order to channel the influx into storm drains and correct the problem.

Other areas did not fare as well. Hurricane Floyd left some 1.4 million from South Carolina to New Jersey without power Thursday. Forty-seven deaths have been blamed on the hurricane. Virginia Gov. Jim Gilmore (R) declared a state of emergency last Tuesday for the entire commonwealth.

Walt Disney World in Orlando, Fla., closed its gates for the first time in its 28-year history. In Ocean City, Md., Floyd's winds knocked a ferris wheel loose and sent the wheel spinning on its own. The storm overturned an empty truck on the Chesapeake Bay Bridge.

With winds of over 74 mph, Hurricane Floyd was about as powerful as 1989's Hurricane Hugo. Floyd was a category-five hurricane, meaning that top wind speeds were over 155 mph.

Bridget Denny, a freshman, said that Hurricane Floyd worked in her favor.

"My sociology exam was canceled, which was awesome because I hadn't studied, hearing rumors that classes would be canceled."

Others found the hurricane to be no more than a rain shower.

"Right by the bookstore, I had to walk through two inches of water. My pants, shoes and socks were soaked," said freshman Susie Hobbs.

Vincent Adrian, a freshman, found that his clothing changed colors as he walked from Bushnell Hall to the Jepson Science Center.

"My blue jeans turned black, my jacket got so wet that it leaked through to my shirt," Adrian said.



Department of Justice Files Suit Against Tobacco Companies

The Department of Justice filed a lawsuit Wednesday accusing the tobacco industry of fraud and deceit since the 1950s. The suit seeks to recover part of the estimated \$20 billion spent yearly by the federal government on smoking-related illnesses. The suit named Philip Morris Inc., R.J. Reynolds Tobacco Company, The Council for Tobacco Research U.S.A., Tobacco Institute and several other groups as plaintiffs. The tobacco companies dismissed the lawsuit as "political" and "meritless" and promised to attempt to get the suit dismissed before it goes to trial.

Quake Rocks Taiwan, Killing Over 2,000

An earthquake registering 7.6 on the Richter scale hit Taiwan early Tuesday morning, leaving an estimated 2,300 people trapped under rubble. Within two days there were 2,042 dead, 6,537 injured and 208 missing. Since the quake, over 2,000 aftershocks have hit the island, making it difficult and dangerous for international rescue teams. This quake is stronger than the 7.4 tremor that killed 15,000 people in Turkey last month.

Evidence of Atrocities Uncovered In East Timor

Evidence of systematic atrocities carried out by pro-Indonesian militiamen against the people of East Timor has been uncovered in the capital, Dili. The discovery came as international peacekeeping troops pushed further into the devastated territory and militia groups stepped up their activities. The armed anti-independence groups are alleged to have carried out atrocities similar to those in the Balkans. Multinational troops have now established a presence in East Timor, but the situation in most of the country is still said to be very dangerous.

Texas Man Convicted of Racially-Motivated Dragging Death

The second man to stand trial in last year's racially-motivated murder of a black man in Jasper, Texas, by dragging him behind a pick-up truck was found guilty of murder Monday, despite depicting himself as a hapless peacekeeper who actually tried to save James Byrd, Jr. Immediately after issuing its verdict, the jury of 11 whites and one Latino began considering whether Lawrence Russell Brewer, 32, should be sentenced to life in prison or to death by lethal injection.

Tennis Courts To Be Ready Soon

▲ TENNIS, page 1

expected. We understand the situation and know that we have a great stadium to look forward to."

Kirsten Agee, a freshman tennis player, said that she didn't mind having to walk to get to practice, but she is looking forward to the new tennis facility being completed.

"It was only about a 10- or 15-minute walk, so it wasn't too bad," Agee said. "The courts that I had in high school were slanted and had cracks in them, so these courts at the Battleground are awesome."

Hegmann said that the delay in completion is understandable.

"We ran into some major paving problems and that is what has really lengthened the time to get it done," Hegmann said. "There was some subsurface organic material that was discovered and it took about two weeks to deal with that. The deadline we had was very aggressive, a tough one to fulfill."

The new tennis facility at the Battleground is being constructed on the site of the 10 pre-existing courts, which were built in 1978.

Hegmann said that the college has been planning renovation of the courts since 1991.

"The original plan was to build five or six new courts and resurface the old courts," Hegmann said.

"However, as all these funding issues came and went, the condition of the subsurface of the courts started to deteriorate, and we were getting very large cracks on the courts. So two years ago we decided that the better thing to do was to completely tear up the 10 courts we had and build 12."

The layout of the old courts consisted of two rows of five courts. The new layout has added an additional court to each of the rows, extending the facility eastward toward Brompton, home of college President William Anderson.

Even though the project for the facility has been in the works since 1997, construction only began in April.

"The planning of a facility like this can take a year and the designing takes another six to eight months just to get everything approved, before you can get to the construction phase," Hegmann said.

According to the contract between the college and Warren Flynn Construction Company, Inc., based in Fredericksburg, the general project description for the tennis courts is as follows:

- General construction and earthwork, consisting of erosion and sediment control and earthwork grading.
- Installation of pavement, court-surfacing material, regulation game lines, court lighting and court fencing.
- Relocation of existing utilities to include electric, water and storm drain lines.

Although some unforeseen factors have caused delays in construction, the college has also had some contract issues with Warren Flynn.

overseeing the project from the beginning, and Hegmann believe that final completion of the entire facility should be reached by Oct. 17.

"There are still some issues with the fencing, lighting, finishing the gazebo, landscaping, all kinds of things that will take another month," Hegmann said.

The total cost of the project in the original contract jumped from \$852,975 to the current amount of \$951,482, with most of the cost increase going into earthwork and the removal of the subsurface organic material found underneath the old tennis courts.

According to Duerksen, the soil found underneath the old courts was extremely saturated with water. Since

the compaction level of the soil under the courts needed to be at a certain level, it was decided to remove that soil and have the area refilled, instead of waiting for the wet soil to dry out.

Despite the cost increase, the project is still within the amount budgeted by the college. According to Midge Poyck, executive vice president and chief financial officer, the total project cost is budgeted at \$1,047,000, including architect and engineer fees of \$69,000.

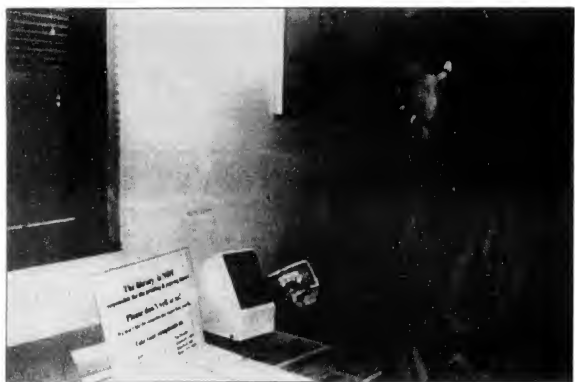
The funding for the project has been borrowed against revenue bonds issued by the Commonwealth of Virginia and will be repaid with student fees.

The college is also in the midst of interviewing architects for the design of a new indoor tennis facility. The indoor tennis facility is being funded by a private donation given to the college last year.

With the tentative location currently at a site directly behind the new tennis courts, Hegmann expects to have an architect chosen by the end of October.

Aside from the new tennis facility, Warren Flynn has received other construction contracts from the college.

The company has completed renovation work on Brompton and the James Monroe Museum, and they are currently working on renovations to the pool deck and heating and air conditioning in Goolrick Hall.



Diana May/Bulletin

EagleOne Woes

While in the library, senior Elizabeth Keane reads a sign put out by the library staff. The sign reads, "The library is NOT responsible for the printing and copying fiasco. Please don't yell at us! We don't like the situation any more than you do." The sign also provides a list of names of those to whom students should complain.

Police Beat

By PENNY BEVERAGE
Staff Writer

DUI/DIP

Sept. 18—Randall Fulk, 18, of Bushnell Hall, was charged with DIP in the Marshall Hall parking lot.

Sept. 18—Justin Neale, 20, of Randolph Hall, was charged with DIP and possession of false identification in the Marshall Hall parking lot.

LARCENY

Sept. 21—A videocassette recorder was reported stolen from Monroe Hall. The VCR is valued at \$200.

MISCELLANEOUS

Sept. 16—A suspicious odor was reported in Bushnell Hall. An investigation failed to determine the source of the odor.

Sept. 21—An illegally parked vehicle was towed from Jefferson Square.

ILLNESS/INJURY

Sept. 17—A student was injured in George Washington Hall. The individual was reported to have slipped on the steps.

Sept. 20—A student became ill in Jefferson Hall. The individual refused treatment and transportation by rescue squad to the hospital.

Sept. 20—A student was transported from the student Health Center in Lee Hall to the emergency room by rescue squad.

Sept. 21—A student became ill in Mason Hall and was transported to the emergency room

Viewpoints

your opinions

editorial

The Floyd Fiasco

As Hurricane Floyd threatened the East Coast last week, MWC students kept vigil by the phone, calling the weather hotline every hour to check the status of classes. Floyd didn't hit as hard as predicted, but he did make it painfully obvious how little our college administrators look out for their students' safety.

Many area schools, including all local city and county schools, were closed. Even colleges as far from the coast as James Madison University and the University of Virginia canceled classes.

Here at MWC, Residence Life canceled visitation and taught on-campus students what to do in case of a hurricane. Yet administrators chose to leave students in the dark by holding off until after 6 a.m. to update the weather hotline's message.

Floyd brought heavy rains and high winds to our area, causing flash floods and fallen trees and power lines. And some students and faculty have to travel from areas hit even harder. Those driving to campus on Thursday morning had a little trouble finding parking on Sunken Road, thanks to a fallen tree and VDOT crews working to clear debris. And there were numerous reports of falls on the slippery pavement (or river) that was Campus Walk.

Granted, students would have liked an unexpected day off. But those upset about having to attend class were more so due to the blatant disregard for their safety. Midge Poyck says those students who didn't feel safe coming to class could have just stayed home for the day. But for those who had exams or other commitments, staying home wasn't an option.

It's frightening that Mary Washington College administrators chose to ignore not only flood warnings from the National Weather Service, but also the state of emergency declared by Virginia Gov. Jim Gilmore, just to soldier on and hold classes one more day.

And if the weather was dangerous enough to warrant prohibition of visitation, why did other administrators deem it safe to go to class? Are the paths to the academic buildings somehow safer than those to residential ones? Somehow, it seems that the weather was too treacherous to let students venture from one residence hall to another, but commuters could travel from all directions in the wind and rain to keep the academic schedule on track.

Responsibilities Being Dodged On Campus

JACQUIE FRANK
Guest Columnist

I, like many people at Mary Washington College, am outraged at the events that transpired in this area last week. In case the administration missed it, let me recap...there was a hurricane!

I must say that I have never been as compelled to write a letter like this as I was last Thursday.

In fact, I have always found myself defending many of the controversial decisions that have been made here over

the past two years. Not this time.

Luckily, it appears that our campus community survived the storm without tragedy, but the simple fact that "the powers that be" at MWC see themselves as more knowledgeable than the people who devote their lives to tracking storms really worries me.

What harm would have been caused by allowing our students and faculty to remain safely at home for one day? Is there a price to pay for our safety?

Many of us dodged falling branches or

swerved to avoid lake-like puddles as we made our way to campus. In addition, one of our esteemed faculty members took a fall and required assistance to get up. Is his teaching for one day worth more than his well being?

Perhaps what disgusts me most is the fact that our administration seemed only to concern themselves with residential students.

Considering almost half of the student body and nearly all of the faculty must commute to campus, I would imagine that

their safety would have weighed more heavily upon the decision to remain open.

We were fortunate as injury and destruction were minimal here, but does the word "precaution" mean anything to anybody?

I am merely a student attempting to gain an education; I am not looking for an award for being the graduate of a school that remained open even when the capital of our nation was closed.

Jacquie Frank is a senior.



Letters to the Editor

Girls Just Don't Want To Have Fun

Editor:

Girls, I hear you bitch and moan about how there are no guys at MWC. And the ones you do find, don't call you back, don't treat you well and some don't even give you their real names.

But there are nice guys out there and you'd think with the bazillion or some odd girls here at MWC, a couple of those girls would float our way. But for some of us guys, getting girls at MWC is a rather difficult task.

Now I've tried—not extensively—but I've been playing the field. I've been to parties, club events and even most of my classes.

It's either the fact that girls are uninterested by my advances, unaware they are taking place or just unmoved by my presence. Sure, it's easy to blame them and not take full responsibility for what could have been boring malaise or general awkwardness.

So after many a lonely night, my platonic friend told me to write to The Bulletin and air my grievances. Basically, I just want to take a girl out and have a nice time, whether it is going to the movies, dinner or perhaps, going to the movies and dinner.

We can order food in. Really, I'm flexible. You don't even need to make out with me. Okay, I know that sounded bad—let me reword it.

I just want a date where I could possibly find someone with whom I'm compatible and have a good time. I know there is the right girl out there, hell, there are hundreds of you. And if we do date, please don't wear capri pants, they are revolting. Just a personal thought.

Sean Walsh
Sophomore

Dissection Is A Touchy Subject

Editor:

Another year begins and another student sits in my office, torn by the dilemma imposed arbitrarily by the MWC biology department's requirement for dissection in general biology.

Ironically, a student majoring in biology can avoid dissection in all but this introductory course. With inexpensive, high-tech alternatives validated as effective teaching tools in reputable journals, mandatory dissection is more than simply an outdated policy; it is a violation of a student's rights as expressed in MWC's statement of Community Values.

Specifically, forcing any student to choose between pursuing the study of biology and maintaining personal integrity infringes on the student's right to "open intellectual inquiry," as well as the right to be treated with dignity and respect.

Religious, moral, and spiritual beliefs determine individual ethical judgements; tolerance of individual differences should preclude a policy of mandatory dissection.

Respecting differences means following the lead of Loyola, Marymount, Virginia Tech and The College of William and Mary by offering students dissection alternatives.

Patricia Metzger
Professor of Business Administration

A "Mel's Diner" Revival Deemed Necessary

Editor:

This is not a letter to attack Mark Agee or his "Reflection On Turning 21" (9/16/99); it is, however, a quick questioning on a few things in regard to the content of the letter.

I talked to Agee the day before he submitted the letter and he said that it would hopefully have a "Small Wonder" reference in it, depending on if the editors changed it to a more well-known T.V. show.

But to my dismay, I turned to the Viewpoints page and saw a mention of "Mel's Diner." I thought, why "Mel's Diner"? Mark wasn't even old enough to turn on the T.V. when "Mel's Diner" originally aired.

"Small Wonder," although not as notable, was definitely a program that he could have spent two of his childhood years watching on Saturdays on Fox.

Sure, "Mel's Diner" has been in syndicated reruns on and off for the last decade (currently on E!), but this does not mean that his dream is to watch it in Heaven.

Agee may have slipped in "Small Wonder" for a snicker from its devoted number-one fan, but maybe it is his idea of heaven. How can a man, after 21 years, be denied his choice of T.V. shows in an article?

What I'm getting at here is if we go changing things just so a bigger portion of the audience will comprehend the joke, then aren't we compromising ourselves as human beings?

Would Andy Kaufman have been as funny if he had done less orthodox routines for a larger, more fickle mass to laugh at? What happens when we go cutting corners?

First a T.V. show joke, then elimination of odd numbers when we tell someone the time, next rounding up numbers for the lazy mass. I think "Small Wonder," 11:17, and 35.83 were made for a reason. Let's not be too quick to eliminate the less notable things in life.

Matt Wright
Junior

Hurricane Floyd Hype Overdone At MWC

Editor:

"Attention: Storm Meeting. All of Virginia Hall: Please meet in Parlor at 10:00 to discuss the dangers of Hurricane Floyd." The bold typed words flashed in my eyes as I glanced in every direction of Virginia Hall—the signs were everywhere.

The MWC hysteria of Floyd seemed much more

apparent to me than the actual signs of the storm. Sure, the leaves on the trees were shaking a bit and the sky was dark, but it seemed hardly enough reason to cram 200 girls into a freezing-cold parlor.

Just as I thought the event could not be hyped up any more, I opened up Groupwise, shocked to see a red envelope next to the words "Hurricane Precautions."

Not only that, but beneath the red envelope were three additional e-mails with the titles, "Inclement Weather Alert," "Inclement Weather Report," and "Residence Hall Meetings."

I groaned aloud and glanced out the window again, hoping to see some fallen trees, flying bicycles, or rivers of flooding water, but I only noticed the breeze slightly shifting the normal flow of the fountain.

With such an insignificant change in the weather, I could not figure out what the stress and worry was about. However, when word came rushing through the halls that classes for the next day would probably be canceled, I began to take a liking to Floyd.

I am from New Hampshire, where I went to a boarding school. I hadn't experienced a cancellation or delay of school in four years, so the thought excited me.

I quickly dialed up my friends at some nearby schools to see if maybe we could make plans for the next day. They assured me that yes, their school had canceled classes definitely, although they laughed when I told them of our "precaution meeting," lack of visitation, and our update line.

When classes weren't canceled, it seemed to me that MWC was gyping us out of a possible advantage to Floyd. The next day, classes moved slower than ever before.

Possibly because we (the students) knew that in all surrounding schools in all surrounding towns, the classrooms were empty and students were still lying in bed.

see NYPE, page 11

Bullet Letter and Editorial Policy

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the Bulletin

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Features

extras about people and places

hits & misses



to the opening of the musical "Baby" in Klein Theatre



to having classes despite a raging hurricane



to Eagles Nest chicken fingers on Wednesday



to the first round of winter-season illnesses spreading across campus



to seeing professors out at the bars (read: a certain Monroe Hall professor at Santa Fe!)



to waking up with a hangover and unexplained bruises

in the stars

Aries- Friendship and bonding with others is the keyword, Aries. Today you and your friends are the steel magnolias of the bunch; tough, beautiful and unwitting.

Taurus- Something just doesn't seem right today, and it may be the harder you try to figure out what's going on, the weirder things will get.

Gemini- Your brain is churning, spinning in its moorings, going crazy from the wonder of it all. People and places that you haven't thought of in ages may be running through your mind.

Cancer- Somebody wants something you've worked hard for, and you are feeling a bit selfish. Expect to confront issues about sharing with others.

Leo- Personal issues you've been avoiding for too long may come to a head today, Leo. This is one of the days when a relationship tests what you're made of.

Virgo- Today you may feel like Alice in Wonderland, but all is not wonderful. Your routine is shaken and you may find it hard to get back on the right track.

Libra- This is the day you've been waiting for, Libra. All of those negative thoughts and feelings have washed away, and you feel renewed.

Scorpio- Trouble at home drives you to escape into the anonymity of a public place. Go somewhere new and surround yourself with positive sights and sounds.

Sagittarius- Your day will be filled with all sorts of aspects of communication. Talking to people you don't know could lead you down an unexpected, yet delightful, path.

Capricorn- Have you been feeling impatient waiting for your turn in the spotlight? Remember that all good things come to those who wait.

Aquarius- Popularity and creativity abound today, Aquarius. With the Moon in your house, this is a time for creative thought and original deed.

Pisces- Imagine all of the dream work Sleeping Beauty was able to accomplish in her long slumber.

Secret Tradition Leaves Its Mark

Students Carve Their Names On GW's Clock

By CAROLYN LESKOWITZ
Staff Writer

Names in this article have been changed to protect the identity of the sources.

All it took was a little boredom to motivate the boys to act. Bill, Ted and another male friend, all dressed in black, set out to explore yet another peak of their academic institution. Their original intent was to add another building to their growing list of "roofs set foot on."

Little did the boys know that when they stepped onto the roof of George Washington Hall, they were walking on traveled ground and would soon be a part of a tradition that is literally etched into the walls of Mary Washington College.

The adventure took place only a few months ago. After climbing the steps of GW, an open window, which has since been locked, provided easy access to the roof.

The three boys wandered the roof and were just looking around when they arrived at the area where the clock that can be seen from in front of the building is attached. Behind the clock is a door, and discovering what is behind that door is a meaningful moment to anyone who has had the privilege to take part in the event.

Ted's first reaction was, "Wow." The boys had just realized they were not nearly the first group of people to walk on the back of this building. Behind the door is the back of the clock, which bears the names of many bold and adventurous MWC students who have left their mark after accomplishing this feat.

Bill explained in further detail exactly what he saw. On the back of the clock there is a circular black metal frame, and carved into this frame are hundreds of names and dates. Although the boys didn't see any names they recognized, they were amazed to see inscriptions dating back to the '70s.



Karen Pearlman/Bullet
This clock has been the sight of a secret student tradition.

"I immediately felt like part of a noble tradition," Bill said.

Ted agreed with Bill. "I didn't realize so many people had been on that roof," Ted said. "I really felt a connection, like a brotherhood of GW roof climbers. It was a bond from all the years."

The boys wasted no time in adding their names. The rocks on the ground worked sufficiently to carve their names into the metal frame and keep the tradition alive. Bill and Ted wanted to help others honor this tradition, and Molly was one of the privileged who was informed of the boys' findings.

"I was told that I was going to sign the clock, and that I should dress in all black," Molly said.

After climbing onto the roof, Molly remembers thinking how she and Bill and Ted were so rebellious and cool. Then at the moment when what was behind the clock door was revealed to Molly, she realized that this was not the first rebellious act done in George Washington Hall.

"That is when I realized we were not being as rebellious as I had thought, because so many others had been there before," Molly said.

Feeling a bit nervous about being caught on the roof, Molly only quickly glanced at the names, but recalls feeling a sense of tradition.

"It was like a secret society tradition," Molly said. Although Molly does not want to recommend climbing on top of buildings she said, "I'm definitely glad I had the opportunity."

Ruth Lovelace, the director of health and safety, highly discouraged access to the top of any building. She explained that this privilege is reserved only for Facilities Services and other maintenance staff, with a punishment of expulsion resulting for anyone who illegally accesses these areas.

"We were aware that this was a tradition, but I believe it ended about three years ago.



Karen Pearlman/Bullet

A beer bottle on the phone directory and a residence hall door shaped like an Absolut Vodka bottle? Is the college taking on a more drinker-friendly policy? Don't bet on it.

Drinking Dirt Cheap

A Guide To The Best Of The Cheap Beers

By MARK GREENLEAF
Features Editor

Here is the goal: The greater population at the college is not willing (or able) to afford the finer pilsners/stouts/ales that finer brewing companies have provided to the world. But not many want to drink Shitzi on a regular basis. So we set out to find the best cheap beer.

The panel of judges consisted of 5 avid (and financially challenged) college drinkers: Seniors Dan Guarriello, Mike Harris, John Brauer and Brad Kelly, and junior Avin Hormel.

We decided that for most people, a twelve-pack is a sufficient amount of beer to make one forget the stress of 12 credit hours. And how much do we want to spend? No more than \$5. So what is the best twelve-pack possible for that price?

Beer prices vary from place to place, and if we are going for minimum funds, 7 Eleven just won't do. But many cheap places such as Shoppers are a bit of a drive. Giant is our compromise—close, relatively cheap and frequented by almost all of the college community (just make sure your professor doesn't catch you stocking up. It makes your hangover excuses much less excusable).

Now, the contenders. When it comes to cheap beer drinking, there are college mainstays. Milwaukee's Best Light and Natural Light are by far the favorite brands of college students. They are reasonably smooth, and when it comes to abundance they are hard to beat.

Forgotten by most people, partly due to their semi-repugnant taste, are beers such as Olympia and Pabst Blue Ribbon. There is a narrow upper-tier of inexpensive semi-quality beers which fall just below our \$5 price ceiling—beers such as Miller High Life (appropriately titled The Champagne of Beers). Drinkers, take your marks.

#5. Olympia (\$4.19). Their motto is "It's in the water." What is it?

Guarriello said, "I swear someone must be pissing in the water."

Only in a fit of desperation is it acceptable for anyone to consume this beverage. Lets say you are a cheapskate who has a someone you absolutely despise coming over. In this case, Olympia is the surefire way to make sure he never returns.



Some squirrels have more expensive taste.

Qualities of beer, namely smoothness and taste, are the two categories PBR fails miserably at.

"Not to overdo the urine analogies, but PBR tastes like the results in from a drug test," Harris said.

#3. Natural Light (\$4.99). Natural Light is stuck in a bit of a predicament. It doesn't taste good, but it is not necessarily bad. Drink it after an Olympia and you may think that Zeus has just slipped you some of his finest nectar. Natural Light is a little harsher than Milwaukee's Best, and college drinkers will find few complaints. The main reason it lost to Milwaukee's Best was the 80 cents difference—that is almost enough for two cheeseburgers at McDonald's on Sunday.

"Natty goes down smooth and comes up easy," Hormel said.

#2. Milwaukee's Best Light (\$4.19). It's tied for cheapest beer and it tastes better than all of them—save one. The college ambassador to the breweries, Best is one of the smoothest beers ever made.

Art Class Sculpts Space

By Becky Bulas
Staff Writer

For an art student, inspiration can strike at any time. Senior Colin Carrier, whose sculpture of a muffler and talpines attached to a tree is found in the ravine next to Melchers Hall, can attest to that.

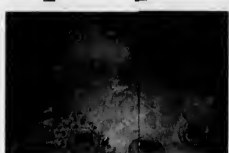
"When I was out west, I saw a barren landscape," Carrier said. But it was the small factory and pipes that seemed to emerge from the rocks in the distance that inspired him.

His sculpture represents the industrialization that he saw in an otherwise natural landscape. Car parts, he says, are coming out of the tree.

The students in art professor Carole Garmon's Sculpture II class are expanding the idea of what Garmon calls "sculpting space."

Instead of working with traditional carvings, Garmon says, they're willing to explore different areas of sculpting.

The art students are learning about 15 different art movements that occurred mainly during the 1960s and '70s, including Happenings Art, Performance Art and Feminist Art. Their first assignment was to incorporate one of these movements into



Courtesy of Carol Garmon

Piece by Lindsey Flaherty.

an original piece, using "found" objects, which includes anything from socks to plastic bottles to latex gloves.

Senior Irene Schinkel opted to include both the Performance and Feminist Art movements in her sculpture, which she describes as a tribute to housewives.

"I wanted to create a piece that glorified the duties, responsibilities and unconditional devotion of the housewife to her family and how this should be viewed as beautiful rather than menial and redundant," Schinkel said.

To accomplish this, Schinkel constructed a laundry scene, complete with ropes and different colored socks. The performance aspect of her piece was played out by her friend Andrea Shaw, a senior, who continually hung the socks on the rope.

"Although the housewife's job does have a certain repetition, these are all different and necessary and completely respectable tasks," Schinkel said.

Another student who incorporated performance



Courtesy of Carol Garmon

Piece by J.B. Hodgson.

▼ see ART, page 5

▼ see BEER, page 5

Friday Night Drunk

▲ **BEER**, page 4

Milwaukee's Best is such a tremendous deal for the quality that it has changed the lives of more students than their teachers have.

#1. Miller High Life (\$4.99). The executives up at Miller have been doing their homework. Not only have they started an ever-engaging ad campaign, they figured out that if you put a good beer in bottle for the same price as the cheap stuff, well, I don't need to finish off the cliché. The Champagne of Beers could truly be that. Bottles just taste better.

"High Life is obviously of the highest quality," Guarriello said. "It says so on the bottle: The Champagne of Beer."

You can feel confident that, if you bring a potential significant other back to your place and offer him a bottled High Life, you will come across as a reasonable, far from penny-pinching type of person. Some find the taste of High Life a bit harsh. This comes from too many years of deluging ourselves in watery beers. It has taste. Not the best taste, but taste.

In the end, it really doesn't matter. After the third beer they all begin to taste the same (except for Olympia—it never gets good). But those first few beers can be important mood-setters for the evening, especially if love interests are involved. So try to make the best of your college career while spending the least amount of money. Just make sure that no one takes away your Miller time.

Sculpture Invades Space

▲ **ART**, page 4

into her project was senior Lindsay Barnard, who drew a hollow circle on the ground, and stepped in the footprints in the dirt while reading a poem.

"My piece spoke about how temporary we all are, the duration of time," Barnard said. "The poem was about walking in the footsteps of my mother."

Students, such as junior Michelle Pietrzyk, are finding there are fewer limitations with this nontraditional view of sculpting.

"With sculpture you can use anything in light, sound, body movement," Pietrzyk said.

"Sculpture is more than a marble statue, it's a statement that you believe in that you want others to experience," Schinkel said.

She feels that part of the experience is that viewers are able to watch it unfold in front of them.

Junior J.B. Hodgson says that this new concept of sculpting "imposes this space on the viewer, rather than as in a painting." A viewer's personal space is seemingly invaded by the sculpture, Hodgson said.

Pietrzyk's project is a good example of this aspect of sculpting space.

"My piece was meant to confine and suffocate you," Pietrzyk said of her work, which consisted of blown-up plastic gloves with a circular plastic rim.

One of the more enterprising projects was created by senior Robin Wild, who designed a living room scene on the Rappahannock River, using inflatable furniture. Garmon was especially impressed with this undertaking, as it required obtaining permission from officials to use the river, and dealing with the public.

"The kids are really, really smart," Garmon said. "They're really pushing the idea of what sculpture is."



By Colin Carrier.

Family Weekend Events: September 24-26

Friday, Sept. 24

8 a.m.-5 p.m. Classes open to parents/spouses based on space availability and class activity schedule. Students must arrange your attendance directly with the professor prior to this date. Free.

8 a.m. Roles/ITA Regional Tournament. Battleground complex. Free.

9 a.m.-5 p.m. James Monroe Museum and Memorial Library.

Administered by MWC, this museum is home to many fine pieces of furniture once used by the Monroes in the White House. Free to MWC families when accompanied by MWC ID card holder.

10 a.m.-4 p.m. Ridderhof Martin Gallery Exhibition, "Romare Bearden in Black and White: Photomontage Projections". Romare Bearden was a unique and powerful voice in post-World War II American Art. This exhibition of Bearden's photomontages organized by the Council for Creative Projects chronicles the African-American experience during the turbulent 1960s. Free.

10 a.m.-4 p.m. Belmont. The Gari Melchers Estate and Memorial Gallery. Administered by MWC, this is the 18th century estate of artist Gari Melchers. Included on the premises is his stone studio containing some of his original paintings. Admission: \$4/adults; \$1/students 6-18; Free for children under 6 and for MWC ID card holders.

1 p.m.-4 p.m. Study Abroad Fair. Woodard Campus Center. Sponsored by the Office of International Studies, (540) 654-1010. Free.

7 p.m. Movie "Tarzan" by Walt Disney Studios. Dodd Auditorium. Sponsored by Cheap Seats Cinema (Student Film Committee). \$10/person.

8 p.m. "Baby" musical at Klein Theatre, duPont Hall, presented by the Department of Theatre. Three couples face the joyful and daunting prospect of becoming parents in this vivacious and ingenious musical. Struggling to reconcile a mixed-up batch of feelings, the couples ponder their "bundles of joy" with both insight and confusion as they begin a journey that will change them forever.

Admission: \$12/adults; \$8 students and senior citizens; \$4 MWC ID card holder. For tickets, call the Box Office (540) 654-1124.

10 p.m. Film "Tarzan." See 7 p.m. above. \$1/person.

Saturday, Sept. 25

8 a.m. Roles/ITA competition resumes. Battleground complex. Free.

9 a.m.-5 p.m. James Monroe Museum and Memorial Library open. See Friday's listing. Free.

9:30-11 a.m. Open House - Department of Psychology, Chandler Hall, Room 209. Free.

9:30-11:30 a.m. Club Showcase. Great Hall, Woodard Campus Center. Representatives of MWC's various clubs and organizations will be present to answer your questions and share information. Free. Complimentary Tickets for van tours of Historic Fredericksburg and for Belmont Open House will be available on a first come, first served basis at Club Showcase. *Picnic tickets which were previously ordered may be picked up at this time also.

10 a.m.-4 p.m. Ridderhof Martin Gallery Exhibition open. See Friday's listing. Free.

10 a.m.-5 p.m. Open House - Belmont, The Gari Melchers Estate and

Memorial Gallery. See Friday's listing for information. Free. Pick up a complimentary ticket during Club Showcase.

10:30-11:30 a.m. Faculty Reception. Tan Lounge, Woodard Campus Center. Representatives of the Faculty will be on hand to greet visitors. Please note: due to previous commitments, not all faculty members will be in attendance. Free.

11:30 a.m.-1 p.m. Family Picnic on Ball Circle (Seacobeck Student Restaurant in case of rain). \$8 per person (includes tax); children 6 and under are free; MWC students may use meal plans by presenting their MWC ID card.

Outdoor concert by MWC's Symphonics. Free.

12 p.m.-5 p.m. 10th Annual Little Welsh (Street) Festival at James Monroe Museum. Requested Admission: \$2/adult, \$1/student. Contribution is not required.

12 p.m. Baseball vs. Randolph-Macon College. Doubleheader. Baseball Stadium. Free.

1 p.m. Field Hockey vs. Johns Hopkins University. Battleground complex. Free.

1 p.m.-4 p.m. Historic Fredericksburg Tours. MWC Preservation Club members will host van tours through historic Fredericksburg. Free. Complimentary tickets will be issued on a first come, first served basis during Club Showcase (9:30 a.m.-11:30 a.m. today).

2 p.m. Men's Soccer vs. Greensboro College. Battleground complex. Free.

2 p.m. Rugby vs. James Madison University. Battleground complex. Free.

2 p.m. Movie "Tarzan" by Walt Disney Studios. Dodd Auditorium. Sponsored by Cheap Seats Cinema (Student Film Committee). \$1/person.

3 p.m. Movie "Tarzan." See above. \$1/person.

6:30 p.m. "Orquesta La Romane" concert at Ball Circle (in case of rain, concert will move to Woodard Campus Center). Sponsored by the Office of Student Activities. Free.

8 p.m. "Baby," Klein Theatre, duPont Hall. See Friday's listing. Admission charged.

Sunday, Sept. 26

8 a.m. Roles/ITA play resumes. The Battleground complex. Free.

9 a.m.-5 p.m. James Monroe Museum and Memorial Library open. See Friday's listing. Free when accompanied by MWC ID card holder.

9:45 a.m. Interfaith Prayer Service and Fellowship. Red Room, Woodard Campus Center. Sponsored by Campus Ministries. Free.

10 a.m. Catholic Mass. Dodd Auditorium, George Washington Hall. Sponsored by the Catholic Student Association and Campus Ministries. Free.

1 p.m.-4 p.m. Belmont, The Gari Melchers Estate and Memorial Gallery open. See Friday's listing. Admission charged.

1 p.m. Field Hockey vs. Franklin and Marshall College. The Battleground. Free. **The first 50 people to attend will receive free MWC Athletics School Folders.

1 p.m. Men's Soccer vs. Alumni. The Battleground. Free.

2 p.m. "Baby," Klein Theatre, duPont Hall. See Friday's listing. Admission charged.

the Bulletin

the gift that keeps on giving

Is there someone at home that has a birthday or anniversary coming up? Forget the tube socks and the Chia pet, send them a subscription to the Bulletin.

For less than the cost of a MWC parking ticket, you can get every Bulletin this semester sent to your loved ones. If interested, please call the Bulletin office at x1133.



WHEN? FRIDAY, SEPTEMBER 24, 1999
1 - 4 P.M.

WHERE? GREAT HALL, WOODARD CAMPUS CENTER

FOR? ALL MWC STUDENTS-----BRING A FRIEND

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SUMMER SCHOOL 2000 "EUROPEAN CAPITALS" LONDON, PARIS, BRUSSELS, BERLIN, and PRAGUE

For the eighth time, the Departments of History/American Studies and Political Science/International Affairs are sponsoring a **six-credit course** that will take students to Europe for twenty-six days during the first term of summer school in 1999. Students can experience the Europe of yesterday, today, and tomorrow by visiting London, Paris, Brussels, Berlin, and Prague. The six credits for the course can be used as part of the major programs in History, Political Science, or International Affairs or as elective credit for students not in those majors.

THE TRIP - Leaving from Dulles International Airport in Washington during the third week of May, the group will fly to London for a six-day stay, and then travel to the continent to spend six days in Paris, three days in Brussels, five days in Berlin, and two days in Prague. There will be three days for travel between London and Paris (by train via the Chunnel under the English Channel), Paris and Brussels (by morning train), Brussels and Berlin (by day train) and Berlin and Prague (by bus). The group will return to Washington from Prague on June 9.

THE COURSE - This is a unique course for Mary Washington College students. It does not duplicate what is already offered on the College campus but relies instead on material and experiences "on site." Interdisciplinary in nature and team-taught, this course, by taking advantage of the unique cultural and academic resources that exist in the five capital cities, provides students with unmatched opportunities for study and learning. Students will be asked to read from texts that contain materials pertinent to the intellectual, cultural, economic, and political contributions the five capital cities have made to European history. Students will also have the opportunity to attend an artistic performance in several of the five cities and assess the artistic contributions of the various societies with visits to major museums.

THE FACULTY - An interdisciplinary faculty will teach the course. Professor Porter Blakemore from History and Professor John Kramer from Political Science and International Affairs will accompany the students from city to city.

ELIGIBILITY - "European Capitals" is open to all Mary Washington College students interested in the history, culture and politics of Europe. Yet, there are a limited number of places available for this course and spots will be filled on a first-come-first-served basis.

COSTS - Excluding the tuition for a six-credit course, the cost per student will be \$3,850 until October 15, and thereafter \$3,975. This fee includes all costs for airfare, lodging and breakfasts, inter city transportation, one-day excursions, and most costs for intra city transportation and admission to museums and cultural sites.

QUESTIONS? - For further details, attend the Study Abroad Fair September 24 in the Great Hall or our information meeting at 5:15 p.m. in Monroe 202 on Monday, September 27. If you are interested or have questions, please contact Mr. Blakemore or Mr. Kramer (at extensions 1588 or 1495 respectively).

Sports

the latest athletic news and information

schedules

Men's Soccer

Sept. 25: vs. Greensboro, 2 p.m.
Sept. 29: at Christopher Newport,
4 p.m.

Women's Soccer

Sept. 25: at Salisbury State, 1 p.m.
Sept. 28: at Randolph-Macon, 4 p.m.

Field Hockey

Sept. 24-25: at Johns Hopkins, 1 p.m.
Sept. 26: vs. Franklin & Marshall,
1 p.m.
Sept. 29: at Catholic, 4 p.m.

Volleyball

Sept. 24-25: at Elizabethtown, TBA
Sept. 28: vs. Shenandoah, 7 p.m.
Sept. 29: at Marymount, 7 p.m.

Cross Country

Sept. 25: New York Invitational at
New York, N.Y., 10 a.m.

Women's Tennis

Sept. 25-26: ITA Regional
Tournament, 8 a.m.

Baseball

Sept. 25: vs. Randolph Macon (DH),
12 p.m.

Softball

Sept. 26: vs. Franklin & Marshall

Men's Rugby

Sept. 18: vs. N.C. State, 2 p.m.

scores

Men's Soccer

Sept. 18: MWC 2 Roanoke 0
Sept. 22: MWC 2 St. Mary's 1

Women's Soccer

Sept. 18: William Patterson 2 MWC 0
Sept. 19: New Jersey 4 MWC 0
Sept. 22: MWC 4 St. Mary's 1

Field Hockey

Sept. 18: MWC 4 York 3
Sept. 19: MWC 2 Frostburg St. 0
Sept. 21: MWC 5 St. Mary's 0

Volleyball

Sept. 18: Salisbury State 3 MWC 2
Sept. 21: MWC 3 Goucher 2

Men's Rugby

Sept. 18: MWC 26 N.C. State 18

Women's Rugby

Sept. 18: MWC 26 St. Mary's 18

athlete of the week

Heather Carter Field Hockey

Senior goalie Heather Carter has allowed only three goals in the past three games as MWC defeated York, Frostburg State and St. Mary's. Furthermore, Carter now holds the school record for most saves in a career, breaking the old mark of 517.

Men's Soccer Team Gaining Recognition

MWC Ranked 15th In The Nation

By KURT THURBER
Staff Writer

With a five-game winning streak and a combination of precise teamwork and individual flair, the only thing that has been able to stop the MWC men's soccer team is a natural disaster named Hurricane Floyd.

The Eagles showed no ill-effects from having their game with interstate rival Virginia Wesleyan postponed on Thursday, in a hard-fought 2-0 victory over visiting Roanoke College last Saturday.

"We had a good team effort, really toughed it out the second half," said team captain Kelly Coffey. "I am pleased with the defense. This win will give us positive momentum."

Jason Green led the Eagles' offensive attack with one goal and an assist.

"We played really well and controlled the game," Green said. "We kept our composure under pressure."

In a back and forth first half, the Eagles gained the upper hand when senior Kevin Linton tapped the ball into an open net with 34:50 left in the half. After the Roanoke defense cleared an Eagles corner kick outside the 18-yard box, they pulled up to the half line in an attempt to catch MWC's front-runners offside.

Unfortunately for Roanoke, the ball came to senior sweeper Jordi Kleiman. Kleiman immediately hit a soft chip shot to the edge of the 18-yard box, leaving teammate Green with a one-on-one with Roanoke goalkeeper Brian Zaks. Zaks came off his line and Green tried to beat him with a shot low shot toward the left part of the goal, but the Roanoke keeper managed to get his fingertips on the ball and push it across the goal mouth.

However, midfielder Linton pounced on the ball, earning his first goal of the season and putting the Eagles up 1-0.

Despite being down a goal, Roanoke continued to play an aggressive, physical style which almost paid dividends in the 18th minute of play. Eagles marking back Jon Buchanan, a junior, was challenged in the air by Roanoke flanker Blake MacKeen about 10 yards from the goal. Buchanan managed to gain possession of the ball and deflect it off MacKeen to award MWC a goal kick.

The Eagles came right back in the 20th minute when Alex Addison hit a cross from the left flank that was deflected to the end line. Freshman Marc Salotti challenged the Roanoke goalie for the ball and managed to head the ball back in front of the goal, as he and the keeper fell entangled on the ground.

Linton, having slightly overrun the ball, almost scored again as he hit a bicycle kick that barely sailed over the crossbar. Nonetheless, the home crowd was brought to its feet.

MWC continued to pressure with the dribbling and passing talents of Green, Addison and sophomore Aaron Bernstein. However, with less than five minutes to go in the half, Roanoke's Brandon Moffet got a clean shot off, pushing it to the lower left post, forcing Eagles' goalkeeper J.T. Nino to make a diving stop to his right.

In the beginning of the second half, Roanoke came out with great intensity, establishing their presence in the midfield and sending crosses into the goal box.

The Eagles woke in the 52nd minute of the game when they lost their team captain to injury. Coffey went to clear a crossing pass out of danger when he bumped heads with a contending Roanoke player. Both players were left rattled and were out for the remainder of the game.

The Eagles were able to rally around their captain's departure when they scored their second goal of the game in the 56th minute. Green tracked down a slow rolling ball to the Roanoke goalkeeper and again found himself one-on-one with Zaks. This time, Green toe-poked the ball under the sliding keeper and celebrated as the ball trickled neatly into the goal.

Still, Roanoke did not go away silently and almost cut the Eagles' lead in half with 17:35 remaining in the game. Poanoke's Andy Newton received a pass at the left corner of the 18-yard box, then split two MWC defenders with a step over and hit a well-paced ball under a charging Nino. But Kleiman had tracked back to goal and cleared the ball off the goal line before it breached the empty net.

Despite a flurry of action in the final 15 minutes, that was Roanoke's last opportunity to avoid a shutout and bring the game within

FAST FACT:

Before all-porcelain false teeth were perfected in the mid-19th Century, dentures were commonly made with teeth pulled from the mouths of dead soldiers following battle.



Cara Wheatley/Bullet

Justin Harcum and the Eagles have won five games in a row.

reach.

"It was a good team and we didn't know what to expect," said Eagles' head coach Roy Gordon. "They did not lose as many starters as I thought. We have to finish more opportunities and keep this momentum against strong competition."

The Eagles took the momentum established against Roanoke into their first conference game of the season. MWC

emerged with a 2-1 victory over CAC opponent St. Mary's.

Linton and freshman Marc Salotti both scored goals for MWC. The Eagles were on the verge of recording another shutout until St. Mary's scored 86:57 into the game. The win improved the Eagles record to 5-1 on the year.

Early Morning Doughnut Runs Leave Opponents In The Dust

Hard Training Pays Off For Natalie Alexander

By Chad Herring
Staff Writer

There was once a time when junior Natalie Alexander was not considered as one of the fastest women on the cross country team.

She did not run for the team her freshman year; she was not even recruited to run for MWC. Furthermore, Alexander was initially told not to bother trying out.

"Natalie did not knock the socks off anybody, initially," said head coach Stan Soper.

Three years later, opposing runners are struggling to keep pace with Alexander.

It's around 6:30 a.m. on a Monday, and unless you're an insomniac, on the crew team or one of the few freak of nature MWC students who is a morning person, you're probably asleep.

But for Alexander and the rest of the women's and men's cross country teams, you're probably approaching your third mile, with perhaps one, two, three or four more to go.

Ignoring the humidity in the summer and frosty air in the fall, Alexander and her high-endurance comrades go through the grueling ritual of two runs a day, strength training in the weight room and weekly meets.

Cross country is definitely not for everyone. It is for Alexander and the select few men and women like her.

Alexander stands as one of the three fastest women on the cross country team, but getting into the tremendous trio has not been easy.

A former Brooke Point High School MVP, Alexander went into overdrive before her sophomore year and now joins the ranks of

other MWC cross country speed demons.

The 20-year-old future financial planner trains as hard as she studies, finishing fifth in the conference and 14th in the regionals last year with a time of 19:49 over a 3.1-mile course (that's an average of 6.09 minutes per mile for 3.2 miles).

As a current team captain, Alexander brings in more than just fast numbers at important meets.

"[She is] looked up to and respected by her teammates. To take someone like that away would be a major loss," Soper said.

"She is a very genuine person," said three-year roommate and fellow cross country runner Teresa Joerger, who is also assistant news editor for The Bulletin.

One of Alexander's more famous and edible ideas are the almost weekly "doughnut runs," where the women's cross country team makes a pit stop at Dunkin' Doughnuts, then runs back to the fountain in front of Monroe Hall, doughnuts in hand, to finish off the morning's "breakfast on the run."

If you're looking for Alexander on her time off, the theatre or any place serving ice cream are the first two locations you should check. Alexander admits to having a love for ice cream.

But days off for Alexander, or any other cross country members, are few and far between.

Cross country is a notoriously grueling sport—the early morning runs, humid afternoon practices and extra hours in the weight room leave little time for relaxation.

And for a cross country runner, fame is never a factor. If you're one of the few who can hack the sport, you probably have a better



Diana May/Bullet

Alexander has developed into one of the best runners on the team.

chance of becoming a professional wrestler on WWF than getting your face on a box of Wheaties or becoming a household name. So what makes the pain, sweat and shin splints worth it?

"A combination of winning and being close to the runners," Alexander said.

For her, it is a stress-buster, a time of mind-drifting, breathless talks with teammates on the second mile and the one-on-one, team-on-team competition that is inherent in the sport.

Alexander hates doctors and health centers, loves movies and will someday help you sort through your millions.

For Alexander, a student coming in with "some potential" her freshman year, she will leave her senior year setting a new standard in MWC cross country.

"If you're going to do something, stick with it," Alexander said.

And she has.

MWC Rugby Teams Pound Opponents

Men's Rugby

The MWC men's rugby team, otherwise known as the "Mothers," defeated North Carolina State last Saturday 26-18. This win brought the team's record to 3-0.

The Mothers started off exceptionally strong against N.C. State.

"In the first half we were dominating," said Jeff Kline.

The Mothers got an early try from senior captain Sy Nease. Senior James Lewis converted. The Mothers added more points when senior Jesse Benton finished off a goal line play with a three-yard rush. Lewis, however, failed to convert this time.

A five-yard run by Nease expanded MWC lead to 19-6.

"The second half was a different story as we gave up possession to N.C. State frequently and had to defend close to our goal line," Kline said.

MWC was still able to hold N.C. State to 18 points as the Mothers went on to record a 26-18 victory and their third win of the season.

The Mothers defeated George Mason and Georgetown in their first two games. This Saturday, MWC will host James Madison University at 2 p.m. at the Battleground. JMU beat out MWC last year to finish second in the Virginia Rugby Union.

-Staff Reports

Women's Rugby

The MWC women's rugby team beat St. Mary's last Saturday by a final score of 26-7. MWC took a 13-0 lead into halftime.

Sophomore Liz King was able to score three tries. Senior Andrea Chermela also scored as King made the kick. Maggie Applebaum, a senior, kicked for three points as well.

-Staff Reports

Women's Soccer At A Loss Against Nation's Top Teams

By PHILLIP GRIFFITH
Staff Writer

On Saturday and Sunday, the women's soccer team competed in the annual Mary Washington Classic. In the wake of Hurricane Floyd, the weather was glorious, and the women were hoping to rebound from the loss to Emory the week before.

Unfortunately, the results of the weekend were somewhat less than glorious. On Saturday, the women lost 2-0 to 15th-ranked William Paterson University, and on Sunday, they fell 4-0 to College of New Jersey, which is ranked first in the nation.

The two losses over the weekend drop the team's overall record to 2-3.

"We now know what not to do," said coach Kurt Glaeser after the two losses.

On Saturday the Eagles fell behind early as William Paterson scored in fifth minute of the game to take a 1-0 lead. They scored again late in the first half, leaving the Eagles with a 2-0 deficit which they would never overcome.

"I think we keep positive attitudes throughout the whole game, which is always helpful," said goalie Katy Cohen.

However, the second half brought little joy to the Eagles. The second half turned into mostly a ping-pong battle with the ball going back and forth over the midfield.

"It was a little disappointing, not terribly," said Glaeser. "We need to go back to the drawing board. I think we need to change to system. I'm glad we didn't fold the tent and didn't give up."

Earning a victory against the College of New Jersey seemed to be a daunting task. Going into the game as a heavy underdog, MWC knew early that Sunday's match was going to be a very physical one. The College of New Jersey quickly got ahead 1-0, and a goal near the end of the first half made it 2-0. With that, the Eagles found themselves in the exact same hole they were in on Saturday.



Cara Wheatley/Bullet

The Eagles dropped two games this past weekend to nationally ranked teams.

"I think we lost heart after getting scored on by their second goal," said Ellen Anderson. "You can't win games like that. We're working on that."

With Eagles trying to regroup, the College of New Jersey quickly killed any thoughts of a comeback by scoring early in the second half. A penalty kick gave them another goal late in the game, propelling them to a 4-0 victory.

Throughout the game, the College of New Jersey displayed their offensive prowess as they outshot MWC 20-6. Cohen recorded eight saves in the loss.

"Our first couple games this season have been a serious wake-up call for us," said senior Leah Phillips. "We can't expect to be able to beat nationally-ranked teams without working for it. However, our morale is not totally killed and in the next

couple of practices, we are going to begin regrouping and picking up our intensity."

The women have lost three games in a row to teams ranked in the top 20. During that span, the Eagles have been outscored 8-0.

"We found out the hard way that we need to play with more heart and that there needs to be more intensity in practice," said Sarah Downey. "We're just trying to put it behind us, keep our heads up, and look toward winning our next two big conference games, St. Mary's and Salisbury."

The Eagles ended their losing skid with a decisive 4-1 victory over St. Mary's on Wednesday. Ellen Anderson led the Eagles with two goals and one assist. MWC outshot St. Mary's 19-5. The victory brought the Eagles' overall record to 3-3.

MWC Field Hockey Survives Weather; Drowns Opponents With Goals

By NATHAN BALLENTINE
Staff Writer

Due to the rains of Hurricane Floyd that swept through our region last week, the MWC field hockey team was limited to three days of practice. A postponed game and a canceled practice forced the team to take two days off, when preparation for a weekend of away games was necessary. Despite these obstacles, the team had a successful road trip, winning both games and opening up their conference schedule on a high note.

After the abbreviated week, the Eagles were anxious to get back at it. The two missed days did not affect the team.

"We could tell on Friday that we hadn't played in two days," said senior goalie Heather Carter. "But it isn't like we lose our skills overnight."

Carter definitely didn't, as she set a new school record for saves in a career, eclipsing the old mark of 517.

"We were ready for a weekend of games. The days off didn't hurt us at all," said freshman Shannon Nobile.

On Saturday, the team traveled to York, Penn. to take on the York College Spartans. In that game, the Eagles found themselves down

two goals to the underdog Spartans after five minutes of play. This turn of events slightly stunned the team, but did not paralyze them.

"We called a timeout and regrouped," said Carter. "We hadn't

"Having two games in a row didn't affect the way we played. It was the traveling that was tiring."

Heather Carter

gotten off the bus ready to play, and those two goals were a surprise."

Regroup they did. From that point on the Eagles outscored the Spartans 4-1 on their way to a 4-3 win. The victory gave the team a win in their first CAC game of the season.

Playing successfully against conference teams will assure the Eagles a high seeding in the year-end conference tournament. Included in the scoring for MWC was sophomore Jessica Morris, senior Christine Jeffrey and Nobile. For Nobile, the goal was the first of her collegiate career.

In Sunday's out-of-conference

game against Lebanon Valley, Carter and the Eagles posted a shutout with a 2-0 win. Again it was Morris who provided a goal. Freshman Keri Campbell also got involved in the scoring. Her goal was also the first of her young career. Although it was a win that the team will gladly take, the intensity was not up to par.

"We could've played harder on Sunday," said Nobile. "But a win is a win."

If anything, the team was tired from the schedule that goes along with traveling, not the fact that they had to play two games in as many days.

"Having two games in a row didn't affect the way we played," said Carter. "It was the traveling that was tiring."

In any case, the two wins over the weekend boosted the Eagle's record

5-2. Over those seven games, the Eagles have provided a strong offensive output, outscoring their opponents 22-12.

The Eagles offensive output continued again on Monday as MWC blasted St. Mary's 5-0, giving the Eagles their sixth win of the season. With play like this, the Eagles can remain confident that this season will prove fruitful.

MWC Volleyball Enters CAC Play

Eagles Beat Goucher For Their First Conference Win

By Erin Pendleton
Staff Writer

Faced with a challenging schedule, the MWC volleyball team has battled to a 4-4 record. The team is 1-1 in the CAC.

On Tuesday MWC defeated Goucher in four games. Game scores were 15-8, 15-10, 4-15 and 16-14. The defeat dropped the Gophers to 0-3 in the conference and 2-8 overall.

The victory was especially important for the Eagles as they look to solidify their position in a very tough conference. The victory also helped the Eagles rebound from a difficult loss last weekend to the Salisbury State Seagulls.

Against the Seagulls freshman Sarah Libby had 16 digs and 13 kills in the match. Mary Barton had 43 assists.

Monica Bintz led the team with 16 kills and also contributed six blocks. Junior Chrissy Stoehr also threw up six blocks to help stop



Cara Wheatley/Bullet

Sarah Libby provides backup as MWC looks to block a shot.

Campus Recreation Fall 1999

Sport	Entries Open	Entries Close	Play Begins
Football	Mon., Oct. 4	Thurs., Oct. 14	Sun., Oct. 17
Outdoor Volleyball	Wed., Oct. 13	Thurs., Oct. 21	Fri., Oct. 22
Table Tennis	Mon., Oct. 18	Wed., Oct. 27	Wed., Oct. 27
Ultimate Frisbee	Mon., Nov. 1	Wed., Nov. 10	Sat., Nov. 13
Floor Hockey	Mon., Nov. 8	Wed., Nov. 17	Sat., Nov. 20



Campus Recreation Staff

Director: John MacDonald

Program Supervisors: John Langan, Rob Wall, Brendan Madigan, Geoff White, Kelly Coffey, Brian Turner.

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the Scene

your guide to entertainment

FAST FACT:

The popular television show "The X-Files" is shown in France under the name "Aux Frontieres' Du Reel," which translates to "At the Borders of Reality."



Diana May/Bullet

Local improv band, River Road, performed at the Underground last Tuesday, Sept. 21.

coming attractions

▼ Thurs., Sept. 23:

Fair. Study Abroad Fair. 1 p.m.—4 p.m. Great Hall, Woodard Campus Center. Free.

▼ Friday, Sept. 24:

Movie. "Tarzan." 7 p.m. & 10 p.m. Dodd Auditorium. \$1.

▼ Sat., Sept. 25: Movie.

"Tarzan." 2 p.m. & 5 p.m. Dodd Auditorium. \$1.

▼ Sat., Sept. 25: Live Band.

"Orquesta La Romane." 6:30 p.m. Ball Circle. Free.

▼ Thurs., Sept. 23 to

Oct. 3: **Musical.** "Baby." Klein Theatre. For info, call x 1124. Tickets \$4—\$12

Theatre Department Successfully Delivers 'Baby'

By TAMMIE WILLIS

Staff Writer

Senior Abby Cordell almost didn't finish crocheting a sweater in time for the arrival of "Baby," which opens tonight in Klein Theatre.

Cordell, who had been crocheting the baby sweater to be used as a stage prop, was almost finished when director Gregg Stull told her it was the wrong color.

Instead of the maroon yarn Cordell was using, he wanted the sweater to be a shade of pink that matched the pink used in the set.

"I had everything done but the sleeves," Cordell said.

Despite this glitch and the loss of a chorus member at the last moment, Cordell and the other members of the cast of "Baby" have pulled together a very entertaining show.

"It is a wonderful production," Stull said. "The actors have grown in their understanding of the roles they're playing and the relationships they're in."

"Baby" is a musical about relationships and how relationships change when the element of pregnancy is introduced.

A pair of college students tries to cope with an unexpected pregnancy, an older couple is surprised when they discover their years of parenting are not over and a third couple will do anything to overcome infertility.

The characters Pam and Nick are the married couple trying to get pregnant, but the actors who portray them, freshman Julie Stavitski and 1999 graduate Mike Henrickson, only met four weeks ago. Yet on stage they have created the chemistry of a married couple.

"My favorite couple is Pam and Nick. I think they click amazingly well," said junior Sara Nash, an ensemble member. "If I didn't know better, I would think they are a married couple."

Henrickson and Stavitski are not the only cast members that share the onstage chemistry of a couple intimately familiar with each other.

Senior Natalie Johnson and 1999 graduate Nate Pipke bring the shared naivete that could only come from spending time with each other as college students. They have



Diana May/Bullet

MWC Graduate Nate Pipke and Senior Natalie Johnson are not exactly thinking the same thing in "Baby."

developed playful personalities for their characters, Lizzie and Dan, which create some laughable moments as they express some very idealistic ideas about what it means to be parents.

But while Johnson sings about swimming sperm and Pipke boasts about how his sperm is so powerful that it can't be stopped by any barrier, Cordell and junior Justin Timpane bring maturity and seriousness to the relationship of an old married couple.

Together they present the reality of

parenthood, which is not an easy task considering that neither one has been a parent. But they have developed an on-stage relationship that reflects the sacrifices parents must make for their children.

"[Their] performances are a real gift to the audience," Stull said.

Johnson gives Stull just as much credit for the success of "Baby" as he does the actors.

"I love how Gregg can pull something apart," Johnson said. "He can say one sentence, and he changes everything."

It was Stull's idea to send the actors out on dates with each other to help them build their on-stage relationships.

But even with the dates, Stull had the responsibility of choosing experienced actors that had the ability to develop an chemistry with a rehearsal period that's been shortened by two weeks to allow for the opening of "Baby" on parents' weekend.

Time turned out not to be an issue for the

▼ see BABY, page 9

top ten movies

- 1) Blue Streak
- 2) For Love of the Game
- 3) The Sixth Sense
- 4) Stigmata
- 5) Stir of Echoes
- 6) Runaway Bride
- 7) Thomas Crown Affair
- 8) Bowfinger
- 9) 13th Warrior
- 10) Mickey Blue Eyes

Opening ThisFriday:
"Double Jeopardy" with Ashley Judd and Tommy Lee Jones.

source: www.mrshowbiz.com

Quote of the Week:

"If I were two-faced, would I be wearing this one?"

—Abraham Lincoln

CD Review:

Students Should Try On 'The Promise Ring'

By MIKE MCKENNA

Staff Writer

Few active bands have had the distinction of being known as the originators of a specific sound, but The Promise Ring is one of them.

Over the past few years, The Promise Ring has forged ahead of other stagnant acts in the independent music scene with its own style of toe-tapping, hand-clapping rock. And, God help me, they're just too damn cute.



Indi-band extraordinaire, The Promise Ring

The Promise Ring has built a following the old-fashioned way: solid song writing backed by non-stop touring and dedication. This is not the band you'll see on MTV panned between the Backstreet Boys and DMX, and I couldn't be happier about it.

The Promise Ring exhibits all that is good about contemporary music, both musically and professionally. They have remained in the independent music scene by choice, not necessity.

Whatever you call them ("emo", "rock" or, my personal favorite, "nerdcore"), The Promise Ring's emotive lyrics and catchy guitar melodies are sure to please people of various tastes, as well as spawn a slew of bands vainly trying to emulate their sound. Their new LP, "Very Emergency," is a great follow-up to their 1997 breakthrough LP, "Nothing Feels Good."

Although not as upbeat as "Nothing...", "Very Emergency" still has a charm all its own. Songs such as "The Deep South" showcase The Promise Ring's poppier side as heard on their previous albums, but the slow melodies on songs like "Things Just Getting Good" reveal what a bunch of softies these guys really are. This album makes the perfect selection for cruising around in your friend's convertible, or for mix-tape fodder for any potential love interest. If you're happy, sad or tired, "Nothing..." "Very Emergency" still has a charm all its own.

I could go on about all the other songs, but the bottom line is this: if you like catchy, happy, fun music you can sing along to, then look no further than The Promise Ring. If you are already a fan of "The Ring" (what a stupid nickname), then "Very Emergency" will not disappoint. If you're unfamiliar with these guys, this album is a great introduction to an incredible band.

Clay Mottley Band Set To Launch At Orbit's

By BETSY O'NEILL and CHANDRA DASGUPTA

Staff Writers

Clay Mottley Band, renowned in Fredericksburg for its energized performances and clean musical style, will perform at Orbit's on Friday, Sept. 24 at 10 p.m.

The front man, Clay Mottley, has an intense, soulful voice that strikes a chord with his early influences, namely James Taylor, the Beatles and Van Morrison.

The gentle listener can also hear the more modern influences of Phish and Dave Matthews Band.

Mottley has been playing guitar for 11 years, and his expertise stands out; his music has a complicated chord structure that is unusual to folk and pop music.

"I grew up playing guitar to James Taylor," said Mottley, but the slower style of the folk music encourages him to add the funk and rock influences.

The current members of the Clay Mottley Band are Mottley on guitar and vocals, Keith McConnell on bass and vocals, and S.L.A.M. on drums and percussion. In the past, the band has featured the likes of other Fredericksburg musicians on a temporary basis.

The style of Clay Mottley Band is that of no style, or more appropriately, of a certain eclectic style, the "je ne said quoi" of Fredericksburg bands.

According to Mottley, the band's music ranges anywhere from "funk grooves to rock songs." Mottley also has a reputation of incorporating jazzy swing melodies into his music.

"We have a bassist and a drummer from

the 70s," Mottley said.

Their new CD, "Stormy Words," which was released in July, features nine original songs that express a lot of the band's funky and folksy styles.



Courtesy of Clay Mottley

Clay Mottley Band is playing at Orbit's this Friday night.

"I mix up everything from James Taylor to some rock songs," Mottley said.

Although he completed his personal favorite song too late to put it on the CD, Mottley says he chose a good mix of songs for it.

Two of the more popular songs on the CD are "What I Call Life," which Mottley describes as "kind of folksy," and "Leading Me On," which is in his words "more eclectic." "Those are the two I get the most positive feedback on," said Mottley.

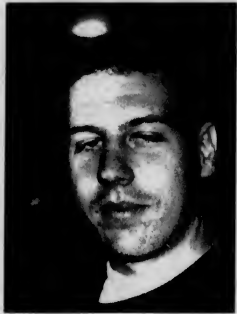
Pete Mealy, a local artist in the Fredericksburg area, is the person to whom Mottley attributes all his knowledge of songwriting.

Mottley says that Mealy taught him never to be satisfied with what he originally writes; constant rewriting helped him to perfect his song lyrics.

▼ see BAND, page 9

What Is The Biggest Risk You Have Ever Taken?

Photos and interviews by Diana May



"I got in a fight during a European soccer game."

—Stockton Banfield, junior



"Going skydiving."

—Melanie Gladden, junior



"Going bungee-jumping off a low bridge."

—Brett Ozanidi, freshman



"I ran naked through a forest full of thorn bushes."

—Graham Spicer, sophomore



"Allowing a girl to see me completely naked."

—Dominic Miele, senior

'Baby' Arrives in Klein Theatre

—BABY, page 8

cast of "Baby." However, it was for the costume department. "Baby" spans the course of a pregnancy, which is much longer than the rehearsal time for the show.

And during the nine months spanned in the show, seasons, clothes and body shapes change.

Rosemary Ingham, costume director, explained that while "Baby" uses modern clothing styles, it has been difficult to costume for because of the number of costume changes that occur throughout the play.

Ingham likened the costuming process to assembling a wardrobe for each actor.

With a 20-page script of costume changes, "Baby" was ready for the stage.

However, one more glitch had to be overcome.

Sophomore Steven Moyer, a member the ensemble, had to be replaced due to illness. Stull turned to junior Paul Dunford.

Despite having no training in music or dance and having only a week of rehearsals, it seemed that Dunford had no trouble filling the hole that Moyer's illness created.

"He doesn't think that he can sing and dance," said MWC graduate Allyson Harkey. "But he can."

"Baby" will be playing in Klein Theatre Sept. 23, 24, 25, 26 and 30, and Oct. 1, 2 and 3. Tickets are available at the box office in duPont Hall between 1 p.m. and 5 p.m. For more information call x 1124.



Diana May/Bullet

MWC graduate Mike Hendrickson and freshman Julie Stavitski experience the joys of their unborn child in "Baby."

Clay Motley Band To Perform At Orbit's

—BAND, page 8

"He'll give me his opinions," said Motley, "and I'll take it for what it's worth."

Clay Motley Band hails back to a time when music was music, and where bands weren't afraid of losing their audience when they changed their sound.

The band's style reflects a time when bands could experiment with their sound and still be respected musically.

"It's hard to sell," said Motley. "But it's awesome to dance to."

The band's performances are an energetic experience, according to Motley.

"Everybody just walks in and has their head bobbing up and down," he said.

In addition to playing in his band, Motley is also playing guitar for the Mary Washington College theatre department's fall musical, "Baby," which opens Thursday night.

Orbit's Downtown Eatery is located on Lafayette Boulevard. The cover charge for Clay Motley Band's performance tomorrow night is \$5, or \$4 with MWC ID.

'Tarzan' Swings Into Dodd: A Review

By JENNA MYERS

Scene Editor

Imagine three children ranging from a 6-year-old to a teenager on "movie day." I've had it up to my eyebrows in Beanie Baby wars that end inevitably in tears, and now it's time to figure out which movie to see.

I've already told my charges that seeing "Star Wars: Episode 1" for the fourth time is out of the question. Our only other choice is Disney's "Tarzan." I'm down with it, they all love Disney movies, and hopefully Nena, the six-year old, won't ask questions every five minutes.

Although the trailer seemed incredible and I had been amazed at the graphics from the snippets I'd seen, I was a little skeptical.

Ever since the terrible mistake of seeing "Pocahontas," I had been wary of Disney movies. Disney, it seemed, had stooped to the lowest levels in every sense of animated film.

Later, I would hear that the Disney animated films that followed were "pretty good," but they all flew by unviewed by me, until I found myself sitting in between my charges, passing snacks and staring at the screen, not knowing what to expect.

From beginning to end, the movie held my interest and truly amazed me. The animation was incredible; it seemed to be Disney's best work yet.

The lush landscape of the jungle in comparison to previous Disney movies blew me away. Usually too many computers, which were used extensively in this film, detract from the overall quality. But not in this movie. I found myself in the "fictional dream" of the movie itself throughout the entire film.

The first scene even managed to make me misty-

eyed, as Tarzan (Tony Goldwyn) is left an orphan after his shipwrecked parents are killed by a tiger.

Tarzan is then found by Kala (voiced by Glenn Close), an ape who hears him crying, and thus begins the heart-warming story about friendship and love that can cross any boundary.

Minnie Driver was perfect as the voice for Jane, and damn if I didn't think that Tarzan was a hottie. Besides that were the scenes in which he "surfed" through the trees with grace and ease; these picked up a quick rhythm for the movie.

This went hand-in-hand with the lively music that focused heavily on percussion (which I love) written and performed by Phil Collins.

There were some extremely funny moments in the movie, and cute one-liners executed with precision by Rosie O'Donnell voicing Tarzan's little ape buddy Terk.

The only problem I really had was with the "bad" character of the movie, Clayton, voiced by Brian Blessed.

He just seemed to fall flat for me. His role in the movie was to protect Jane and her father during their studies in the jungle. He seemed too cliché and too like every other bad guy in a Disney movie in size, voice and purpose.

Overall, the newest addition to Disney's animated ranks is a success. I loved it, and so did the kids.

This is coming from someone who waited in rigid anticipation all summer to see "Eyes Wide Shut," in order to revel in Kubrick's magnificence. "Tarzan" equaled that brilliance, and if you don't believe me, just ask the kids who watched it with me.

"Tarzan" is brought to you by Cheap Seat Cinemas and is playing in Dodd Auditorium on Friday Sept. 24 at 7 p.m. and 10 p.m. and Saturday, Sept. 25 at 2 p.m.



Tarzan.

Spirit Week
1999



Lip Sync Contest

Wednesday, October 20 7-9:30 p.m.

Win big money. Class Council is giving away \$1000 in prizes to the top 4 performances.

If you are interested in competing, pick up a registration form at the Info desk or outside the Class Council office by Monday, October 4.

Prize Money

1st prize \$400
2nd prize \$300
3rd prize \$200
4th prize \$100

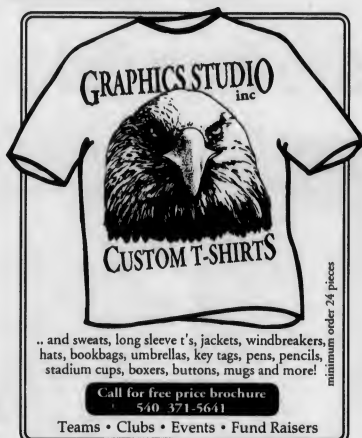
Only the first 25 groups will be accepted on a first come, first serve basis.

questions? x1135

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River Road

Improv-rock band from Fredericksburg

Friday, Sept. 24, 9 p.m.

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Did you get a good value for your money?	<input type="checkbox"/> Yes <input type="checkbox"/> No	Food Appearance	<input type="checkbox"/> Great <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor
Did we meet your expectations?	<input type="checkbox"/> Yes <input type="checkbox"/> No	Food Temperature	<input type="checkbox"/> Great <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor
		Restaurant Cleanliness	<input type="checkbox"/> Great <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor

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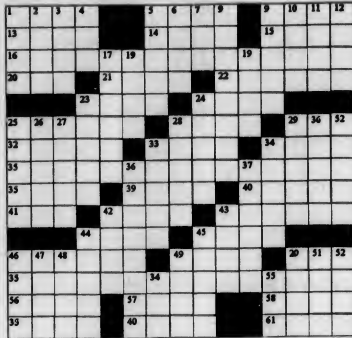
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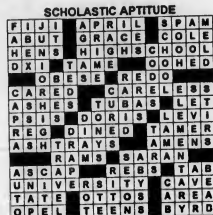
Crossword

"Football Giants" By Ed Canty

- ACROSS**
- 1 Indonesian island
 - 5 Great serves
 - 9 Commoner
 - 13 Pierre's friends
 - 14 Royal ditch
 - 15 Adore
 - 16 Big East team
 - 20 Timetable abbr.
 - 21 Mardi Gras garb
 - 22 Individualists
 - 23 Church recess
 - 24 Mr. Semptra
 - 25 Bounce
 - 28 Drunkards
 - 29 Best dab
 - 32 Sumenders
 - 34 Vote an in out
 - 34 Inapies
 - 35 Big Twelve team
 - 38 Caviars
 - 39 Active
 - 40 Missouri City
 - 41 Homer's next door neighbor
 - 42 Computer memory unit
 - 43 Confused
 - 44 Limbe
 - 45 Family diagram
 - 46 Catch
 - 49 Met solo
 - 50 Precades food or men
 - 53 Southeastern League team
 - 56 Disco dancer
 - 57 Affirm
 - 58 Hit
 - 59 Overwhelm with flattery
 - 60 Kosovo defender
 - 61 Turner and Danson



- 18 Thou __ sinned!
- 19 Beds
- 23 Regions
- 24 Search party
- 25 Disdain
- 26 Tea
- 27 Twiddled one's thumbs
- 28 Debonaire
- 29 Resides
- 30 Uncle Milie
- 31 Syrian President
- 33 Neglects
- 34 Positive pole
- 36 Gold Medalist
- 37 Painful experience
- 42 Boast
- 43 Seed covering
- 44 Cupid's projectile
- 45 Cape Cod town
- 46 Nest residents
- 47 Bar sign
- 48 Like some McDonald's orders
- 49 Assist
- 50 Alone
- 51 Mild explosive
- 52 Cobras
- 54 Actress Gardner
- 55 Apr. to Oct.



The answer to this week's crossword will be in next week's Bulletin.

Classified Ads

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1993 Dodge Shadow convertible. 90,000 miles; automatic, power windows, AM/FM cassette, needs new top. \$3800, runs great, very reliable. Call 786-7722.

Personals

The Human Rights Club would like to thank all those who made phone calls to their representatives in Congress. Your phone calls helped immensely in protecting the lives of East Timorese. The Human Rights Club meets at 9:15 on Tuesdays in the Underground.

Happy 21st Birthday, Kelley!! You're finally legal and we can't wait to celebrate with you on Saturday! Love, Amy and Jill.

ECON 201: I need a study partner for Macroeconomics

Help Wanted

Need sitter for two children (ages 1 and 3). 1 to 2 mornings per week. Need excellent reference and own transportation. Must be nonsmoker. 891-5347.

Spanish tutor needed during Fall 1999 for Spanish 3 high school student. Hourly rate negotiable, must have transportation.

with Professor Stageberg. Please call extension 4242 if you want to get together before the next exam.

The Bulletin is looking for an advertising manager. It's great for your resume. If interested, please call extension 1153.

Classified Ad Policy

Classified ads must be in by Wednesday at 5 p.m. The cost is \$2 per 10 words, and the word count will be rounded up. Call The Bulletin at x1153 for questions, or drop by the Bulletin office. Remember to include your name, box number and phone number for billing.

Hurricane Floyd Seemed Overhyped

▲ NYE, page 3

All of the excitement and worry had turned into what every Thursday morning was: 8 a.m. biology lab. I continued checking the hotline every half hour, praying that maybe there had been a last-minute cancellation. No such luck—only riding students got a break.

By the end of the day, when the downpour had turned into only a slight drizzle, I began to plug in my computer again and crack open the windows.

And I could only think, for all the e-mails, signs and meetings, it seemed to me that a more appropriate

warning would be "Precaution: you will be the only students in Floyd's path to have an 8 a.m. class. Set your alarms."

Emily Lockwood
Freshman

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Four Scholarships Awarded To Faculty Children

By TERESA JOERGER
Assistant News Editor

Patsy Conliffe, academic secretary for the theatre department, was excited when she heard about the Arrington Scholarship, which was created to pay the costs of tuition and fees for the children of the college's administrators, faculty and staff.

Conliffe has been an employee of the college for 19 years and her daughter, a senior at the college, was eligible. After hearing nothing from the Office of Financial Aid and obtaining a loan, Conliffe contacted financial aid to inquire about the scholarship.

Her daughter, Chakea Francis, later received a letter from the college stating that she would receive \$99.

"I was very excited to hear about the scholarship in the beginning," Conliffe said. "I was hoping she would go for free her senior year. Once it was awarded, I was a little disappointed."

Francis said that she thinks the scholarship is a great idea, but that she was under the impression that all of her costs would be covered.

Three other scholarships were awarded, ranging from \$2,486 to \$3,204, covering the cost of tuition and fees after taking all other forms of financial aid into account.

According to Robert MacDonald, senior associate dean of financial aid, students need to apply for the scholarship,

and Francis did not apply. His office decides who will receive the scholarships and how much money they receive based upon need not met through other sources.

"I think it will be an excellent program," MacDonald said. "This program will provide more in terms of funding as time goes on."

The Arrington Scholarship was established by 1941 graduate Arabelle Arrington through fundraising challenges last year.

Ron Singleton, senior vice president for advancement and college relations, said that an endowment fund of \$1 million has to be established so the scholarship can be supported by the fund's yearly earnings.

This would generate about \$50,000 a year for 10 scholarships, rather than the \$8,000 for four scholarships of this year. So far the fund has raised \$450,000.

After the success of last year's fundraising efforts, Arrington issued a \$1 million challenge for the college's annual fund, which supports faculty recruitment, retention, benefits and scholarships.

If her challenge is met, she will donate \$250,000 to the scholarship fund.

"I think the million-dollar goal [for the annual fund] is an ambitious one," said Monicia Naggs, director of development. "It will be the first time we reach \$1 million in the history of Mary Washington College."

Students eligible for the scholarship must be dependent children of full-time continuing faculty and staff members of the college who have been employed continuously for five years in a full-time teaching, administrative or classified positions. Those who receive the scholarship must be full-time students with a cumulative grade point average of 2.0 or higher.

"For years MWC has wanted to be able to offer free tuition and fees to the children of employees and never had the means," said Midge Poyck, executive vice president and chief financial officer. "The Arrington Fund now gives us that opportunity, which likely will be a good faculty and staff recruiting and retention tool over time."

The fundraising program, Arrington II, comes after the success of last year's challenge.

Arrington made a \$50,000 donation to the college's annual fund last year, and then issued a challenge to all college alumni, friends, and parents. She matched any new or increased donations to the fund up to \$200,000 by the end of the year.

"I think last year's challenge was extremely successful and far exceeded all expectations. I see no reason why the new challenge, Arrington II, won't be equally successful," Poyck said.

The first challenge was met and exceeded early in the spring, raising a record-breaking \$850,000, including

Arrington's donations.

That amount was up from almost \$700,000 two years ago, and the previous record of almost \$740,000. The money was primarily raised through the phone-a-thon, a telephone fundraising campaign, and the college's mailing fundraising.

"The phone-a-thon is the key to the Arrington Challenge," said Dorothy Wood, director of annual giving. "Not only to spread the word about the Arrington Challenge, but to keep in contact with alumni. They are very interested in what's happening at the college."

There was also an all-time record for the total money raised last year. The college raised \$2.8 million, up from an average of about \$2 million since 1994.

It was also the highest reported donor participation rate the college has ever seen, with over 5,200 contributors.

"It was a significant jump, and the Arrington Challenge had a lot to do with participation and dollars raised," Singleton said.

Poyck was impressed by the impact the Arrington Challenge had on last year's fundraising.

"I saw firsthand the tremendous impact this fundraising effort had on the total dollars raised last year and particularly from our alumni," Poyck said. "It's heartwarming to see people rally around good causes."

Gen. Ed. Class Sizes Increase

CLASSES, page 1

sections of general psychology.

"We created about 16 extra places this way. After drop/add there is no class with over 40 students in it, so basically this didn't affect us whatsoever," said Steve Hampton, associate professor of psychology and department chair.

The math department was most affected by the changes because math classes had lower enrollment numbers initially.

"In my discrete math class there are people who don't have desks. It is a very small room and many days two or three people end up just sitting in chairs," said Zack White, a sophomore.

Rosemary Barra, professor and department chair of biology, said the

increased class sizes were necessary.

"I think the increases they were making were helpful to students," Barra said. "I know that many of my advisees were needing classes, so this helped them to get a schedule."

Joan Olson, associate professor of sociology, said she isn't crazy about the bigger class sizes, but doesn't think they will be detrimental to students.

"I'd always like to have smaller class because it is easier to spend individual time with the students," Olson said. "Thirty-five or 40 students may not be ideal, but this is not U.Va. with 500 students in each class."

Crafton said the increased pool of students offers more perspectives.

"I think it is actually kind of cool, because you get more opinions and more fuel for thought. It gives you more to think about," she said.

Senior Mara Berkowitz disagrees with Crafton.

"My Resistance Literature class is huge. With so many people in that class, it is hard to have a meaningful discussion," Berkowitz said.

Morello said the process was hectic.

"Scheduling is a process that is all guesswork," Morello said. "We are trying to predict what is going to happen, and that is a challenge. When scheduling classes to be offered, we try and meet the needs from last year and then we cross our fingers about the upcoming year."



Diana May/Bullet

In response to scheduling pressures, many general education classes saw an increase in numbers this semester.

Hispanic Heritage Celebrated

SPEAKER, page 1

said. "So the next time you see those five choices you should wonder."

Rodriguez is a Mexican-American who grew up in Sacramento in the 1940s.

However, his ancestors, the fathers and mothers of the Mexican race, were in fact Spanish conquistadors and American Indians.

According to Rodriguez, everyone is "mestizo," a product of cultural mixing. But Rodriguez noted in his lecture that Americans are too concerned with "borders and boundaries" to recognize this melding of cultures.

Rodriguez is a renowned journalist, essayist, poet and author. He is the recipient of the Frankel Medal, the highest award in humanities given by the federal government.

His first book, an autobiography titled *Hunger for Memory*, was published in 1982, and his second book, *Days of Obligation*, was runner-up for the 1993 Pulitzer Prize for non-fiction.

Rodriguez is also an associate editor for the Pacific News Service and contributing editor for *Harper's Weekly* and *U.S. News & World Report*.

His essays have been the recipients of the Peabody Award and an Emmy award. Rodriguez has also appeared as an essayist on the PBS program "News Hour with Jim Lehrer."

Toward the end of Rodriguez's lecture, he posed this question: "Are we all different, or do we have all the differences in the world within ourselves?"

Forrest Parker, dean of multicultural affairs, reflected on Rodriguez's question and offered an answer by comparing America to a fruit salad.

Each piece of fruit is different, he said, but it takes all the different fruits to make a whole.

Parker was pleased with the turnout for Rodriguez's lecture.

"On a Tuesday night with gloomy weather, it was a pretty good crowd for a lecture," he said.



Diana May/Bullet

Rodriguez told students on Tuesday that people cannot be categorized into simple racial groups such as 'Hispanic.'

Hispanic Heritage Month Events

▼ Through Oct. 31 the duPont Gallery will feature an art exhibition focusing on psychological borders separating the United States and Mexico.

▼ Latin band Orquesta La Romana will perform in Ball Circle on Sept. 25 at 6:30 p.m.

Maria Rojas, president of the Hispanic Student Association, said she found Rodriguez's speech interesting.

She agreed with his perspective that cultures should be shared rather than categorized.

Allison Hamilton, a junior, attended the lecture.

"[Rodriguez] presented a lot of challenging ideas, like the idea that we are changed by the people we interact with; that Hispanics are not necessarily 'Hispanic' and Americans are not necessarily 'American,'" Hamilton said.

National Hispanic Heritage Month continues through Oct. 15.

Several more college-sponsored events are scheduled for September and October, and schedules of Hispanic Heritage Month events are posted throughout campus.

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